

# The Gateway

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## NASA launches protest

Ron Sears

About 400 members of the non-academic staff braved -25 temperatures to voice their opposition to proposed cuts in the University's budget. If the cuts are approved by the Board of Governors in May, the Non-academic Staff Association (NASA) predicts that over 200 non-academic jobs will be lost.

## Solution to deficit may lie in sale of land says Premier

by Carolyn Ramsum

Premier Don Getty hinted in a recent press conference that the University should sell off some of its land to offset its severe budget difficulties.

Graduate Students' Association president, Stephen Downes, believes that by making this suggestion, Getty and John Gogo, Minister of Advanced Education, are "taking cheap shots instead of seriously examining university funding problems."

Nevertheless, according to Donald Bellow, acting vp administration, the University is considering Getty's proposal. Bellow believes, however, that the sale or lease of University lands would not raise as much money as people might think.

Bellow feels that a government figure which values University assets at \$1.75 billion is somewhat misleading. This figure, he says, includes the value of all buildings and other non-saleable capital at the U of A.

Bellow contends that the value of off-campus University property is closer to \$48 million. Almost all of this land, however, has been en-

gaged for teaching or research purposes.

The Board of Governors has recently reactivated its Real Estate Advisory Board to study the merits and/or drawbacks of the development of the W240. This tract of land — W240 — is adjacent to the University farm and is in the area between Landsdowne and

**"(They're) taking cheap shots instead of seriously examining university funding problems."**

Grandview.

The Faculty of Forestry and Agriculture use W240 as a field laboratory and research area. They have in the past expressed strong opposition to the development of this land.

Though nothing has been decided, Bellow says that even if the University does decide to develop the W240, there is no guarantee that the money would be put into the deficit-ridden operating budget. This is the budget that was hit last month by severe vertical and horizontal cuts.

Money made from land development could be put into the capital budget, Bellow explained. Government funding for the maintenance and repair of buildings has slipped 50 per cent over the last five years. Consequently, many buildings on campus require extensive renovations.

Downes said he would have no disagreement with putting funds raised from land development into the upgrading of student residences. These buildings are falling apart. He does object, however, to money raised through possible land development into the operating budget, as once it is spent, it is gone.

One of Bellow's concerns about any possible land development is that the government might reduce grants by the amount that was raised by the land development.

Bellow adds that the University is studying the option of land development because "we have to make the best possible use of our resources to demonstrate to the government that we are doing everything possible to meet our academic needs. And we hope that the government will respond positively."

## Student angered by "sexist" election poster

by Gil McGowan

At least one student isn't laughing at posters put up by the Bud Slate, a joke slate running in this year's Students' Union election.

Susan Bouchard, a third year Computing Science student, became angry with the Bud Slate Monday afternoon after finding a poster that listed "ten reasons why beer is better than women."

After finding the poster hanging on the walls of the Business building, Bouchard met with the SU's Chief Returning Officer (CRO) to lodge a formal complaint against the Bud Slate. The CRO is responsible for overseeing the conduct of candidates during the election.

"I think it's very degrading towards women... I don't want my Students' Union fees going to pay for something like that," she said.

Bouchard was supported by Jennifer Cypher from the U of A

Womens' Collective who argued that Astrid Sollbach, the CRO, should not have allowed the list to be posted.

"If this kind of humour was directed against a religious or ethnic group it would have been considered really inappropriate and they would have been reprimanded," she said.

In addition to her dissatisfaction with the CRO, Cypher was also concerned about the message that she believes the poster conveys.

"I think it shows that there is rampant sexism on campus... it's obviously out there in students' minds."

Despite these criticisms, Sollbach defended her decision by saying that she has no mandate to perform the role of censor.

"I was offended when I saw the initial Bud Slate pamphlet, too... but,

I don't feel that my job is censorship," she said.

According to Deputy Returning Officer (DRO) Pam Foster, the CRO's hands are tied by the SU bylaw that governs elections. This bylaw does not expressly prohibit candidates from making sexist remarks.

In response to Bouchard's accusations that his slate's posters are sexist, the Bud Slate's presidential candidate Timbo (former SU president Tim Boston) pointed out that he has also circulated a poster listing "ten reasons why beer is better than men."

"They should take it in the spirit it was intended (as a joke)... If you abuse everybody it's not sexist," he said.

Timbo also defended his slate by pointing out that one of his running mates is a woman.

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# Underfunding challenged

by Lee Craig and Gil McGowan

Despite temperatures of -25, several thousand students and staff members from the U of A marched on the Legislature Friday to protest government underfunding of university education.

According to the Edmonton police service, over 5000 protesters marched over the High Level bridge. However, the crowd thinned to about 3000, when it passed the heated subway tunnels near the Legislature. Here, many marchers took refuge from the cold.

In addition, to members of the U of A community, students from Grant MacEwan, NAIT and several high schools participated in the march. The Alberta Federation of Labour also sent several members.

Throughout the march, protesters distracted themselves from the cold by chanting slogans such as, "No more cuts!", "Gogo must go!" and "We love U of A!" It took approximately 45 minutes for the long procession to reach the steps of the Legislature.

Stephen Downes, president of the Graduate Students' Association (GSA), told the crowd that the in-

terests of Albertans cannot be properly served until the government changes its spending priorities. "It's time to make education a priority...it's time to make the people of Alberta a priority."

Suresh Mustapha, SU president, agreed with Downes that more money has to be spent on advanced education if the government hopes to maintain the quality of education in Alberta.

"Unless this government maintains its commitment, the past 20 years of post-secondary education will have been wasted. It took two generations to build a system of excellence, it could take five years to waste it away to nothing," he said.

In response to these concerns, John Gogo, Minister of Advanced Education, argued that Alberta has the lowest tuition in Canada except for Quebec. He also pointed out that the U of A receives 25 per cent of his department's one billion dollar per year budget.

During his speech, the Minister became frustrated because students refused to accept his arguments. Every time he attempted to defend

his government's spending policies students cried "Bullshit, bullshit!"

When asked if the demonstration would encourage him to set aside more money for Advanced Education, Gogo warned students that demonstrations will not change the government agenda.

"We elect people to the assembly to spend the taxpayers' money. We don't spend money based on demonstrations," he said.

Although Gogo's response was not positive, Downes and Mustapha were pleased with the results of the march and were cautiously optimistic about the future.

"John Gogo now knows that Suresh and I have support when we go to argue the students' case. He never believed that before," said Downes.

Downes added that, "the campaign didn't begin with this march and it will not end with it." He sees it as merely part of a long-term lobbying strategy.

With this in mind, the Action committee which organized the march, plans to meet this week to discuss future plans to protect University funding.

## Violence against women week

by Teresa Pires

Violence against women must end, says the University of Alberta Women's Collective. And in an effort to inform and educate the U of A community, the Women's Collective has organized the first annual Violence Against Women Awareness Week.

"There is an increasing amount of violence against women that seems to go unreported, because of the lack of university services. It's important to hold an awareness campaign to help people understand the prevalence of sexual assault," explained Laurie Davidson, a member of the U of A Women's

Collective.

Events for Violence Against Women Awareness Week consist of daily films and workshops held at 12:30 and 4:00 respectively in HC 4-29. Speakers include Karen Goldberg from the Sexual Assault

See VIOLENCE-p.4

## NASA protests layoffs

by Paul M. Charest

March 1 may be the day 5500 students marched on the Legislature, but for the University's non-academic staff members it was also a day of protest.

Beginning at noon, 400 members of the Non-Academic Staff Association (NASA) gathered before University Hall in -25°C weather to protest funding cuts as the University's Board of Governors met inside in warmer surroundings.

In addition to the 200 plus jobs already lost in the last three years, NASA stands to lose over 200 employees during the next 6 months because of the Feb. 14 University cutback announcements.

Anita Moore, NASA president, told the crowd, "We are here to

recognize the dedication, loyalty and essential contributions of a group of people on this campus who go far beyond the call of duty...that's the Non-Academic Staff."

Moore also said that the University needs a solid support staff for it to grow as an institution and that "you can't build a house on sand, you have to build it on a good solid foundation."

Also speaking at the NASA protest was Jim Marino of the Academic Staff Association.

"It's not just a student protest. This planned underfunding is threatening the lowest paid and the least protected of our fellow workers."

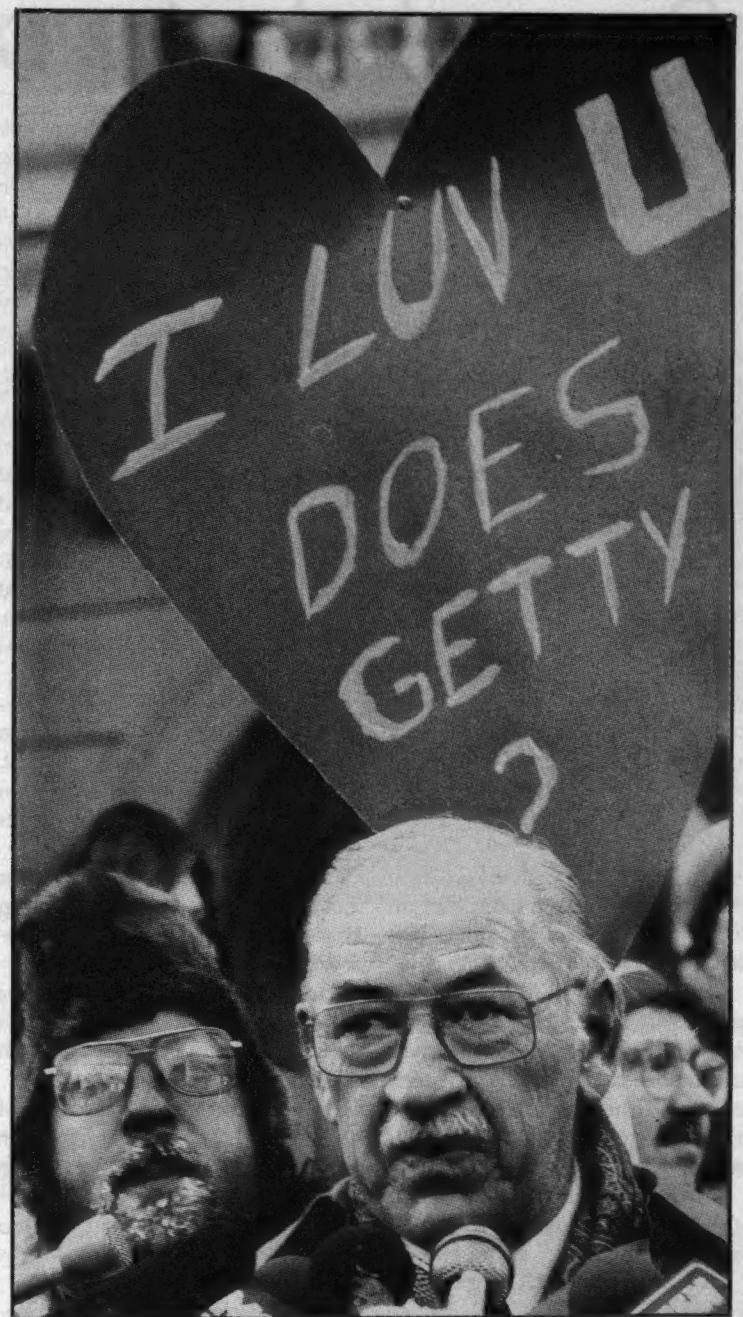
SU president Suresh Mustapha stressed that the governments should

not tax people more to maintain educational standards but should increase university funding relative to other government departments adding that, "the root of the problem is the low priority that the government has given university education."

This theme also was part of GSA president Stephen Downes' speech. He said that he rejected government spending on corporate giveaways like Peter Pocklington and Donald Cormie and that, "we must tell the Board and the government that the priorities must change."

University president Paul Davenport, brought outside by the protesters chants of "No more layoffs!" and "Gogo must go!", briefly addressed the crowd.

Davenport said, "We don't see



### "Gogo must go"

Ron Sears

John Gogo, Minister of Advanced Education, makes a sour face after being shouted down by students at the Legislature last Friday.

any options. We are bound by the University's Act to not run in a deficit. This is impossible without higher funding." He added, "In an ideal situation this University wouldn't be laying people off. It's a very painful thing for me to do."

Davenport's solution was to lobby the government for higher grants, to get more private funding, and charge students higher tuition. He also promised that any vacancies that came up would be filled by the laid-off staff.

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# Paper in hot water over gay supplement

by Jeff Harrington

**HALIFAX (CUP)** — The mass media have "missed the boat" in the controversy over a safer-sex article published in a Newfoundland student newspaper, say the paper's supporters.

"It's really unfortunate the media pounced on this and defined it immediately as being about offending people — rather than as a health education issue," said Gary Kinsman, a sociology professor at Memorial University who has done extensive research on AIDS education issues.

The Feb. 15 article, called "A gay men's guide to erotic safer sex," was part of the annual lesbian and gay supplement published by *The Muse* at Memorial University in St. John's. It used explicit language and erotic scenarios to show gay men how to enjoy sex while reducing the risk of spreading HIV — the virus thought to cause AIDS. It was accompanied by a suggestive graphic taken from a pamphlet on oral sex produced by the AIDS Committee of Toronto.

Kinsman said the media's fascination with the various negative reactions to the article — rather than its intent — has created a "hysterical" atmosphere which could stifle crucial discussion about AIDS education.

"This is a brilliant illustration of how the homophobia in society is preventing us from doing the effective safe-sex and AIDS education we have to do."

Kinsman said community-based AIDS groups in New York, San Francisco, Toronto and Vancouver have been highly successful in re-

ducing rates of HIV transmission among men — but only by using the approach taken by the article in *The Muse*. To work, the message must be explicit, gay- and sex-positive, actually show people how to have safe sex and use language appropriate to the community it is aimed at.

After the supplement appeared, Memorial president Arthur May told the St. John's *Evening Telegram* the article was "pornographic" and suggested the Feb. 15 edition could raise tuition fees by hurting alumni donations. The Royal Newfoundland Constabulary's statement that it would launch an investigation made *The Globe and Mail's* national edition.

Padraic Brake, a gay rights activist and a student at Memorial who co-wrote the article, said explicit, gay-positive education has been proven effective in study after study.

Brake estimates there are over 2,000 lesbians and gay men among students, staff and faculty at Memorial.

On Feb. 18, supporters of *The Muse* held a press conference in an effort to focus the media's gaze on the health angle of the story.

"Mr. May seems to have lost sight of the fact that pornography is sexual imagery which presents a human subject as a sexual object for the use of the viewer," said Theresa Walsh, representing the St. John's Status of Women Council.

"This article — and the accompanying photograph — depicts a sexuality which is mutually pleasurable and entered into freely, not one linked to violence, humiliation

or ridicule," she said.

May retracted his linkage of tuition fee hikes and the "pornographic" article the next day.

Muse editor Dawn Mitchell said that despite the news conference, none of the "zillions" of journalists pestering Muse staff members seem to care about AIDS education — the point of the article in the first place. Their interests: "shock value, the

police investigation, the (student council) and May's comments."

Kinsman cited the backlash over the gay-positive article as an example of attempts by government, religious groups and the mass media to suppress information about safe sex.

*The Muse* is one of about a dozen university newspapers in Canada which publish annual lesbian and

gay supplements. So far, at least one of these — *The Ubyssy* at the University of British Columbia — have reprinted the article in support of *The Muse*. *The Link* at Concordia University and *The Varsity* at the University of Toronto plan to follow suit next week.

Members of *The Muse* staff have yet to hear anything from the police.

## Board to appeal court ruling

by Gil McGowan

The Board of Governors (BoG) decided Friday not to give up its court battle against the Graduate Students' Association (GSA).

Two weeks ago, Court of Queen's Bench Justice D.W. Perras ruled that the administration could not raise post-program or continuous registration fees for graduate students by more than the 15 percent limit set by the provincial government. This decision was handed down after the GSA challenged a 378 percent increase in fees for 1990-91.

Dissatisfied with this ruling, the BoG now plans to bring the case before the provincial Court of Appeals.

"The Board considered the judgement and decided it wanted to appeal," said U of A president Paul Davenport in an interview with *The Gateway* Monday.

According to Davenport, the decision to appeal was made after the administration's vp academic, Peter Meekison, recommended that the Board not accept the lower court's ruling.

Despite his opposition to the BoG

action, GSA president Stephen Downes said that it doesn't surprise him. However, he worries that the Board may be "throwing good money after bad."

According to Downes, it will be difficult for the administration to win the appeal because the original judgement is already based on an Appeal Court's decision.

"The court decision was so clear and one-sided that it would be difficult to figure out what the grounds for appeal would be... I think they could be spending University money in a much more productive

manner," he said.

Downes was also disappointed that the administration is continuing to deduct the fees in question from graduate teaching assistants' pay cheques — a move that violates a court order demanding that the University reimburse students who have been charged the illegal fee.

According to Downes, if the University continues to deduct the illegal fees, the GSA will file an injunction to force administrators to comply with the court order.

"We're not going to let them take it. It's our money," he said.

### from VIOLENCE-p.3

Centre and Ellen Scheock from the U of A Secretariat. The Collective will also have a table in HUB or SUB for the duration of the week.

Sexist incidents on campus during the last few years have led members of the Collective to not only organize this week's activities, but also to lobby the SU for a Women's Centre. The Collective

hopes that the centre will be comprised of a sexual assault 24-hour crisis line, counselling services for women, and a referral service. According to the Collective, the U of A is the only university of its size in Canada that lacks a SU funded Women's Centre. After one day the Collective has managed to gather over a hundred signatures in support of the proposed Women's Centre.

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## SU forum devoid of water

by Lee Craig

Students were able to observe SU candidates for the first time yesterday in the annual election forum, but one past ingredient was missing.

For the first time in years, the event, which was moved from the Meyer Horowitz Theatre to Dinwoodie, did not have water balloons or confetti greeting SU hopefuls when they approached the microphone.

Members of the Delta Upsilon fraternity acted as security for the event, ensuring that no waterguns or other projectiles made it into the room.

According to Chief Returning Officer, Astrid Sollbach, one of the reasons for the move to Dinwoodie, was to allow for a more serious debate on University issues. Other reasons Sollbach cited included an earlier booking of the SUB theatre, water damage which occurred to the theatre last year and that Dinwoodie allowed for better security and closer audience involvement.

"I think that this (a serious debate) was accomplished by the forum. I was very pleased with it... a good turnout and good questions," said Sollbach. "The joke slates also provided humour to the forum."

An example of some of the humour of the afternoon was provided by James Bond of the "Just Say Jim" slate. "Seeing as I've saved the free world from destruction a thousand times, I deserve a pay back. Vote me. Bottoms up." Jim Bakker of the same slate told the crowd that an anti-Jim existed in the room. He pointed at Jim Hanna, vp academic candidate.

Lennie, of the this "BUDS for SU" slate, assured voters that the Board of Governors would listen to her as a student representative because she would get everyone drunk before the meeting. Timbo, the slate's candidate for president, also promised that he could drink anyone in the government under the table, including John Gogo, the Minister of Advanced Education.

Classes are traditionally cancelled by the GFC for an hour. However, this year's forum went on for 45 extra minutes as students lined up to question their SU candidates. The standing-room-only crowd lasted for the noon-hour until some students left for their next classes.

The issues addressed by the student politicians included: strategies for fiscal responsibility, accountability of SU representatives, accessibility of the SU executive, ideas

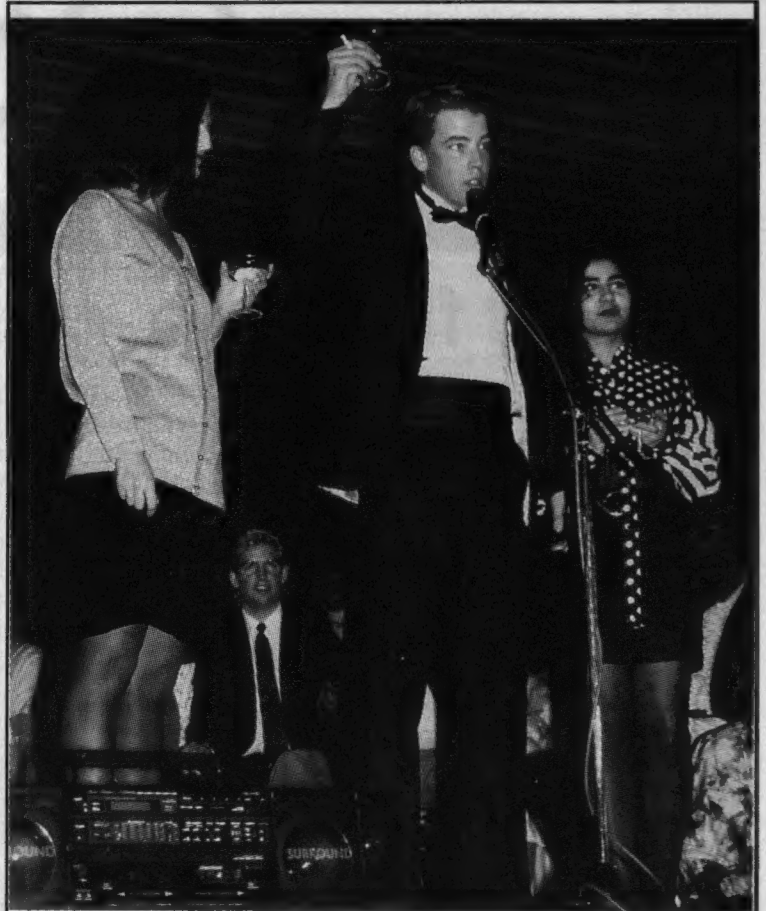
for lobbying the government, more efficient organization of the SU, and volunteer appreciation.

Question period held some of the more interesting moments of the forum.

Sean Kennedy, a presidential candidate, was asked why it took him four months to find a new CAUS campaign coordinator. CAUS is a project which is meant to combine lobbying efforts on a provincial basis and falls under the vp external portfolio. Kennedy answered that the questioner was misinformed and that he had arranged interviews for a new coordinator by November.

A student from the Faculte St-Jean asked the candidates that since only some of them had put posters up on the Faculte campus, how would they push for greater involvement of the Faculte students in the SU.

Marc Dumouchel, another presidential candidate, said that he had intended to put posters up on the Faculte campus, but was having problems with the translation of them. He mentioned that sometimes he felt awkward at the Faculte as his French was not very good, but that it was important to bridge the gap between the two campuses.



Darrin Nielsen

"My name is Bond, James Bond," says the JSJ vp external candidate. Jim maintains he'd be great in the position. And after all, why not? Bond has dealt with harsher men than John Gogo.

## Slate activities scrutinized for bylaw violations

by G. Paul Skelhorne

Participation by members of the McDougald, Kennedy, and Taylor (MKT) slate in a fund-raising event held last week resulted in disciplinary action by the Chief Returning Officer, who ruled the slate's actions were part of their campaign. The ruling was later overturned following an appeal to the Discipline, Interpretation, and Enforcement (DIE) Board.

The event, which took place on February 28 in the CAB, was held to raise funds for the Golden Bears and Pandas Legacy Fund and the First Year Engineering Club.

Participants were taped to a wall and spectators were invited to cut the tape for one dollar a snip. The event received wide publicity when a photo of it appeared on the front page of the *Edmonton Journal's* City section on March 1.

According to Astrid Sollbach, the Chief Returning Officer, several candidates and students-at-large filed complaints about the event, charging that Sean Kennedy, who was taped to the wall, and John McDougald, who emceed the event, were using the event to campaign

for their MKT slate.

Sollbach ruled that as the event was a part of campaigning, the MKT slate would have to pay for the cost of all materials used, in accordance with the SU's election rules.

Kennedy and McDougald didn't see the event as campaigning, however, and appealed the decision.

"The point of the matter is it was for a good cause, that's why we were there," said McDougald.

In their statement of appeal, the MKT slate claimed that they did not sponsor, facilitate, or initiate the event. Rather, they claim, they participated as students-at-large.

In addition, MKT deny that they urged spectators to vote for them.

"Allegations were made that we mentioned the MKT slate. That's absolutely false. Allegations were made that we urged people to vote 'yes' in the... (athletics) referendum question. That again is false," said McDougald.

Sollbach, however, saw the event as a clear case of campaigning.

"To me it was campaigning. The candidates were there, they talked about voting, and they had their faces there," said Sollbach. "That's

an important part of campaigning—to have face recognition."

McDougald denied that names were used for campaign purposes.

"I never used my name...and I only used Sean's name when I introduced everybody who was being taped to the wall," said McDougald.

In over-ruling the CRO's decision, the DIE Board ruled the event could not be considered campaigning because it was not a "planned or organized act by or on behalf of any person which is calculated to gain support for the election of that person to any position."

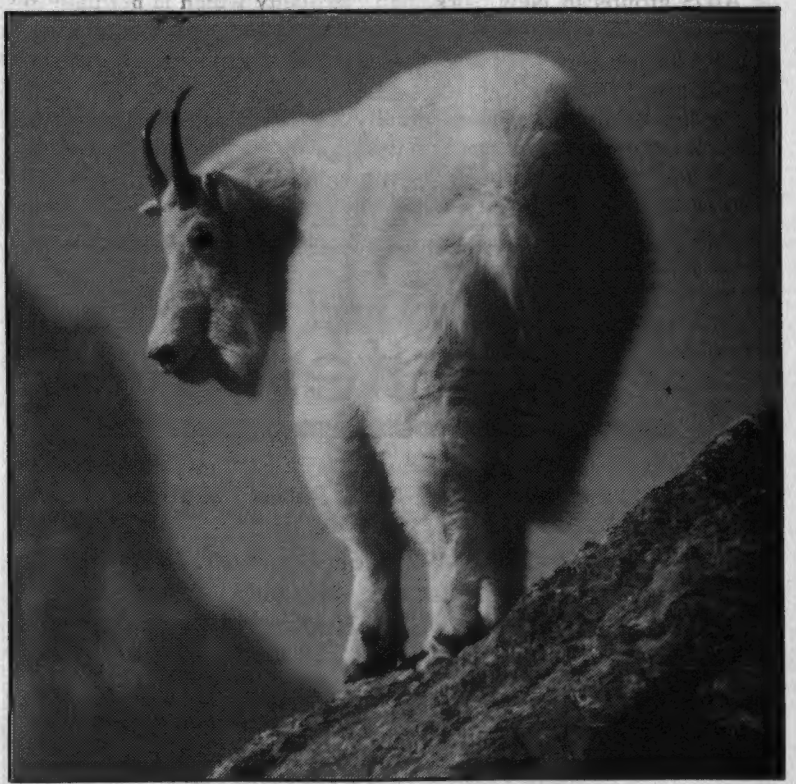
Other candidates, however, are not pleased with the ruling. One candidate, who wished to remain anonymous, said the decision, "sets a dangerous precedent for next year, where a fraternity or large campus club could then sponsor an event and a candidate could show up and be involved in that event and campaign effectively, and then just write it off and say 'well, we didn't mean to campaign.'"

McDougald felt his time could have been better spent on campaigning if that was his aim. "If I would have been classroom

speaking...that would have been much more beneficial to our campaign...I did it directly as a favour to a friend."

Sollbach dismissed the idea. "For

them to say that they're purposely taking away valuable campaign time to go do this, I think (is) a crock. They wouldn't have done it if it hurt their campaign."



It's here . . .





# Opinion

Managing Editor: Teresa Pires, 492-5178

## Protest first step

by Teresa Pires

Although we cynical types here at *The Gateway* try to reserve this space for biting social commentary, socialist propaganda, and feminist rhetoric, today we must take the time to pat all the March 1st protestors on the back.

Last Friday, according to a police estimate, approximately 5000 people braved temperatures particularly conducive to frost-bite to march on the den of iniquity across the river. Students finally managed to overcome what for the longest time seemed an insurmountable barrier—apathy and procrastination—to protest funding cuts.

Despite concerns mentioned in a letter in today's *Gateway* from an ex-vp policy of the Progressive Conservative Youth of Alberta, students at the rally did not embarrass the University of Alberta, but rather presented their message loudly and clearly to the government. But even if students did greet Advanced Minister John Gogo with a chorus of "bullshit! bullshit!" after he addressed the crowd, he deserved nothing less. Gogo was the very picture of smugness as he greeted students at the steps of the legislature, especially if we consider that after the march Gogo made it clear that students should not be so presumptuous as to think that a demonstration would ever set government spending policy.

In fact, the only potential embarrassment for students was that the U of A administration did not have as much courage as the U of Calgary's administration. While the U of C cancelled classes, our president was busy corraling his supporters to the General Faculties Council meeting that defeated the motion to cancel classes on Friday. Obviously, President Davenport and his Board of Governor pals were much too weak-willed to risk offending the hand that feeds them, even if that hand is slowly gripping the university in a chokehold.

But lest we grow complacent in our recent success, don't forget that for every student that was out there marching, there were at least 3 others that decided to hang out in HUB with a warm, cozy cup of tea or kinky coffee, as bundled and determined protestors marched by. There were students snuggling up to significant others in CAB as protestors urged them to join the fight. How these people could stand it to watch others go out and fight for their education, I don't know, but there the heathen were. Until all of these cretins are out there marching or protesting or writing letters to the government, the job won't be finished.

And until the government actually does something other than gloat in the security of their position, the job won't be finished. Better yet, until we dump the present government on the same steps on which we stood last Friday, the job won't be finished.

DO THAT STUFF? ARE YOU KIDDING? WHAT KIND OF GUY DO YOU THINK I AM?



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## Letters

### The many pitfalls of protests

"Grand Marshall" on power-trip

Yellowshirts, I would like to make a few comments on the way you held our demonstration on Friday. The effort to get people out and marching was fantastic, but when you assume that because you organized it, you have the right to control which issues are brought up during the protest, I start to worry about you.

During the rally, I felt it was necessary to bring up the option of economic pressure, such as the withholding of tuition fees, if these protests don't work. Either this suggestion was too radical, or I was just superseding his authority, but the self-appointed "Grand Marshall" decided that this issue could not be brought up and tackled me off the steps of the legislature.

If students who have a problem with their government continue to give their power over to the power-tripping yellowshirts, we might as well not protest in the first place. As long as Gogo knows that an ego-maniac with a walkie-talkie has "taken control of the situation," ready to remove agitators such as myself from the orchestrated media

event, he has nothing to worry about.

David Malmo-Levine  
Arts I

Protest must be polite

Last week was very telling at the U of A. Two events caused me great concern, and in my opinion, both reflected poorly on the students of this institution.

The march to protest government underfunding had very good intentions; however, the goal of the students to send a message from the students was compromised by marching with local labour unions, the Alberta Federation of Labour, and other political organizations. The rally was seen as anti-government, rather than an effort to request higher priority for education. Students would have been taken much more seriously had we marched without these groups.

Furthermore, students must be keenly aware of the conduct in which they carry themselves when they are marching. It would be beneficial for any group when marching to avoid classless or profane chants which only serve to put the group in a bad light. Students

cast themselves into an unfortunate position in what otherwise could have been a very effective rally.

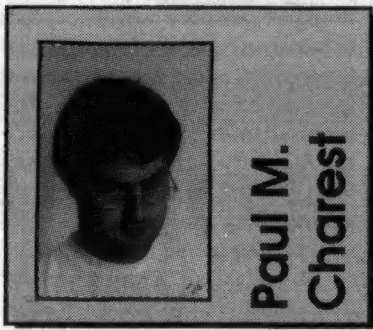
The other distinct event which occurred last week was an article appearing in *The Gateway* on Stephen Downes refusal to comply with Board of Governors confidentiality requirements. Mr. Downes, it is unreasonable to think that you are going to refuse to comply with those rules and still be part of the board. Regulations have been around for a long time, and some may be useless and outdated, but refusal to abide by these is not the way to deal with them. One may try and change the rules, but one cannot suggest that the rules do not apply to him.

It would not bother me if it were just Mr. Downes making an ass of himself once again, but it reflects poorly on all students. Mr. Downes, for some reason has been made out to be the U of A's student leader; therefore, his actions are seen as representative of the students. Mr. Downes suggests that he would have to be carried out of the B of G meeting if he were kicked out; I would be more than willing to help remove what I see as a problem for all students.

Lonny McLean  
Arts IV



# Field Of Dreams ideology pervades SU elections



Paul M.  
Charest

"It's here, it's now, it's wacky, it's wonderful, it slices, it dices, and it's yours for the low, low price of one vote! Yes folks for only one vote (and possibly a year of regret) the new reusable and environmentally friendly SUMatic Candidate can be yours! Need the time of

day—no problem the SUMatic has every time zone (including 7:30 in Newfoundland). Want total understanding of your concerns as a student, someone to fearlessly tread on the University administration's toes, a friendly shoulder to cry on, a confidante available 25 hours a day, or a wake-up call to go to class—no problem: this exec's for you. We accept only the friendliest, most upright and decent stock to serve your needs and to make next school year the best there's ever been or ever will be. SUMatic makes problems instantaneously disappear! For the next few weeks all this and more can be yours—and what a bargain! Only one vote. Plus with SUMatic you also get a free copy of the

*Campaign Rhetoric and Cliches* by the best selling author M.T. Slate. That's right folks! For only one vote (and a year of inaction), the SUMatic is yours. This timely offer only good during campaign weeks so order now!"

Ah, it's that beautiful time of year when the rhetoric and slogans fly at an ungodly fury. It's heart-warming to see caring, 'committed', dependable, responsible candidates fighting for the rights of fellow students and offering a vision for the future that is candy-coated and Utopian. Yup, it's 'Field of Dreams' time of year and for the next few weeks the candidates will try to sell themselves and their policies to the student body.

Each candidate offers their own

brand of the 'If you build it, votes will come' philosophy, and each will strive to convince us poor voters they will make a difference where all others have failed.

They tell us "we can make a difference if we all believe and if we try really hard." Bah, humbug! If you throw yourself on a brick wall a hundred times it won't budge no matter how hard you wish it. In the case of next year's exec the brick wall is the University administration, Prez Paul (a discredit to Pauls everywhere...), and the Minister of Advanced Education who may or may not be John Gogo. You'd need a battering ram to change the face of that wall!

Unfortunately to a cynic (namely myself) all these overtures are just hard-sell tactics that tell us diddly squat about the candidates or their qualifications. This is the time of year when a \$4.50 an hour shit-labour job becomes a position of 'previous experience' from a candidate's squeaky clean background. Portfolios begin to have more fluff in them than a giant Eiderdown comforter. Today's fresh voices are next year's stale leftovers in the fridge of student life.

Ah, but somewhere someone is saying "why are you picking on those poor candidates? All they want is to improve student life on campus. And they seem sooooo sincere..." To that, all I can say is

it's better to put them on slow-roast now because next year their idealism, vision and good hearts will be tempered with harsh reality.

I believe the money we students fork out to the SU is grounds enough to make damn sure no one gets in who is going to treat the job like a day at summer camp and as a platform to show off their beautiful mugs. It's a job and as with any other job there are slackers who are only interested in putting in as little effort as possible to ensure they get their paycheques.

We as students can only hope to throw the dice when we cast our ballot because as sure as Davenport's a couch-potato on supporting the students, next year's SU executive will show us what their true colours are. So, we play a waiting game and hope we get more value for our votes than the previous year.

Now that I've spewed forth from my poisoned pen I wish the candidates good luck and hope they get what they deserve and I hope the students get value for their votes. Ah but while the time is ripe I encourage all the students to rush out and find a understanding and concerned candidate who will buy you a beer, shake your hand, and bathe you in wisdom, vision, understanding and wholesome 'Field of Dreams' ideology. This is what I believe.

## Letters continued

### And yet more Gateway controversy

#### Cadaver dissecting awe-inspiring

As a regular reader of *The Gateway* over the past six years, I have seen many articles concerning the victimization of women in our society. Most were thought-provoking, and indeed many were enlightening, but I have never seen an article as offensive as Teresa Pires' review of *Silence of the Lambs*.

She quotes the following statement by movie critic Marc Horton: "[*Silence*] is certain to keep you lying awake at night listening to your house creak. Don't worry. It's probably nothing. But who really knows for sure?" She then goes on to imply that Horton is warning women. Because the above quotation makes no reference to women, am I to assume that the *Edmonton Journal* has an all female readership?

She then relays the fact that "when the daughter of a [female] senator goes on national TV to plead for his daughter's life..." and concludes that this reinforces the helplessness of women. Wake up, Teresa. This is not a battle of the sexes. Any person put in that position would beg for mercy due to the nature of their circumstances,

not to the nature of their genitalia.

Finally, she states that during an autopsy scene, "the dead woman is stripped of her humanity and becomes nothing more than a lump of mutilated flesh to be examined, poked, and analysed." She then concludes that this serves to "desensitize viewers to the victimization of women." As a student who has experience in the cadaver dissecting laboratory, let me tell you that death is ugly, yet at the same time awe-inspiring. The heroine's reaction which you call "dispassionate" is more accurately a state of disbelief. This scene has nothing to do with the victimization of women. It deals with the senseless death of a human being who happens to be female.

You might still complain that all the victims were woman. Let me point out the plausibility in a movie plot. As you yourself state, "rarely is a serial killer a woman" and indeed, the victims are often female.

Brian McPeak  
Medicine II

#### Notley says nothing

Does Paul Notley ever have a point? His weekly "diary" column seems to be nothing more than a

long shopping list of topics he feels compelled to rant about. While some of his columns have been interesting, well planned, and provocative (witness his great Ann Rand), most of his writing is an unrelated jumble of esoteric and quite uninteresting ideas and opinions.

The idea behind "The Diary" is a good one, but because Paul is so subjective with it, the column loses its potential. Paul should look for some more relevant issues to discuss; until then, *The Diary* will be just that: Paul Notley's diary.

Michael Chevalier  
Arts III

#### CJSR explains transmitter issues

Warren Ferguson's article "CJSR takes action to reach more listeners," in the February 28th edition of *The Gateway* missed the point on a couple of important issues. There are also factual errors which require clarification.

(1) It is true that consulting engineers are conducting a

CJSR—continued to p.8



### Finding it tough to finish your degree in 4 years?

Why not pick up some credits during the spring or summer? This year the University is offering over 700 courses in 50 departments.

Check out the possibilities.

Drop by the Special Sessions Office at 4-107A Education North to get your copy of the 1991 calendar of spring and summer degree credit offerings. Or pick one up at the Student Access Centre, Main Floor, Administration Building.

Note:

Calendars available after February 11, 1991.

For more information call 492-3752.

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# The Gateway hacks up the SU hacks

**Gil McGowan  
Lee Craig  
Teresa Pires  
Stephen Notley**

As the election approaches much too rapidly, the *Gateway* staff has decided to make a few observations on this year's selection of executives. Even after the forum there's hardly any reason to choose one over the other, so here's a little dirt to help you separate the chaff from the chaff.

**Joe Francese:** During an interview on CJSR last Friday night, Francese advocated closing Lister Hall and selling Michener Park in order to deal with the University's deficit. However, at the forum on Monday, Francese claimed that his highest priority was ensuring that students should have access to affordable accommodation. If this indeed is his highest priority, why does he champion the closure of residence halls?

**Ian McCormack:** Last week, McCormack objected to questions about his connection to the Progressive Conservative party. According to McCormack, his membership in the PC party will in no way affect his ability to act as an advocate for students. But will he really be willing to actively challenge the spending priorities of a government he so obviously supports?

**Derrick Millard:** Millard has claimed, often and loudly, that he is not going to make any promises in this election. Do not mistake this for good politicking; it is a lack of genuine position or strength of will. Millard expects the students to go to him with their concerns, but if this is so, then what do we need Millard for? And why did he not ask students what they want before the election? If he makes no promises, how can we hold him accountable?

**Ashnur Velji:** This candidate talks a lot about openness and accessibility, but she is unable to come up with any concrete strategies to achieve this. And she has yet to explain what "Unite and Conquer" really means. Conquer whom? And how exactly?

**John McDougald:** Does McDougald really think that microphones have anything to do with competency in office? If elected will McDougald stand on the roof of SUB and shout sappy *Field of Dreams* speeches at us? Doesn't a candidate who's ambition is to make our stretch at university "a really good time" lack the depth needed for serious representation?

**Marc Dumouchel:** Although we cannot fault Dumouchel alone for his chameleon-like nature when it comes to making promises, Dumouchel fairly oozes sympathy when any and every special interest group approaches him with a specific concern. Also, his slogan "It's time for a change" rings particularly hollow as he is a member of the present executive that has displayed such stunning inertia.

**Sean Kennedy:** As was pointed out in the question period after the

forum, Kennedy made running independently a matter of principle last year. Suddenly, this year, running on a slate seems to no longer be such a dreaded evil. Why the change of heart? And what happened to last year's promises to visit the classrooms? And how is it possible that a candidate serving on this year's executive can demonstrate such amazing density when it comes to the election by-laws?

**Francois Bouman:** Too clean. Makes us nervous.

**Some general points:** Many candidates running in the election this year have been trying to take credit for the organization of the protest March on the legislature. In reality, few of the candidates sat as members of the Action Committee. Beware of hacks trying to peddle their massive contributions to the campaign.

Several candidates and slates are running on a leadership or accessibility campaign, basically saying that they wish to be responsive to student concerns during the

year instead of having a bunch of prepared positions now. They seem to have conveniently forgotten that the most effective way the mass of the student body makes its concerns felt to an executive is by electing them. By standing for accessibility during their term they implicitly deny accessibility to a position at the most crucial time.

Isn't it revealing that when, for the first time in years, we were able to hear what the candidates had to say, we heard nothing more interesting than James Brown's "Aaaaaaooooow!" Without the cover of water balloons and shreds of paper, most of the candidates appeared embarrassingly dull and uninspiring. Perhaps candidates in other elections have been this mediocre in other years, but we just had no idea until now.

Oh, and one more thing, does Tim Boston spend every moment of the year, counting down the days, hours, and minutes until he can participate in yet another SU election. Ane each year, with even better campaign literature, too.

## Letters continued

### CJSR—continued from p.8

feasibility study, to determine the technical suitability of the Henry Marshall Tory building as a site for a new, more powerful transmitter. It was the preferred option from among many, for a variety of practical reasons.

(2) No formal application for the site has been made, to date; however, U of A administration have indicated a willingness to consider such an application, provided the federal Department of Communications could certify such a plan.

(3) If technically feasible, and acceptable to the U of A, our application would have to be approved first by the DOC, then by the CRTC. This process, which involves public announcements and hearings, would normally take six months, or maybe more, depending in a number of factors. We never said it could be done in six weeks, as was suggesting in the article.

(4) With the assistance of volunteers from the Faculty of Business, CJSR is presently developing a market and audience research study which we hope will better define our listener and commercial potential. It is incorrect and inaccurate to suggest that "My approach is for us to become a viable market." We are a radio station and not a market.

(5) We do indeed see the campus as a "city within a city," and we want to find ways within our defined program license mandate (and limited resources) to serve the campus better. We also want to find ways to better serve the larger Edmonton community, including students and university staff, where they live.

I appreciate the job done by The Gateway, to reflect campus life, but I feel an important element in reporting is to understand issues before trying to explain them.

Jay Spark  
General Manager  
CJSR FM-88

## Campus pro-life disappointed

In response to the February 26 article, "Survey reveals library deterioration," I submit evidence that the academic integrity of our university libraries is challenged beyond the threat of cutbacks.

If you gave \$500 to the University libraries, would your donation be accepted? Undoubtedly yes. How about if you donated \$500 worth of new books? If you think yes, you're wrong.

Recently, U of A Campus pro-Life donated 21 new books to the library system in response to the expressed need of students to have current literature on the abortion issue. Of these 21 authoritative texts, written by well-respected doctors, psychologists, historians, and educators, only 2 were accepted.

The reason? Only two books were "wanted" after the "check-

ing/selection process." Does the library selection committee have a policy against relevant, current, scholarly literature? If not, why refuse a gift that will benefit students? If so, why have a policy that is void of academic honesty?

Insufficient funding questionably will leave us with a library full of old, out-dated books. A library system that chooses its own narrow ideology of ideas will leave us with a library that gives students no choice.

The question we are left with, is what is more dangerous, a library absent of books, or a library absent of academic freedom?

M.S. Lambert  
President, U of A Campus Pro-Life

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has cancelled their gig &  
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## SU propaganda waste of paper

Can any of the SU candidates justify the proliferation of paper propaganda? Does any of them really believe that their votes increase because the student body has seen their name 57 times one day and their opponents' only 32?

Every year, I read in *The Gateway* what each candidate's platform/promises/crap will be for the next year. I guess if you want to be like the grown up politicians, you can continue to assume the voting population is truly ignorant of issues other than the immediate (ie cutbacks).

Cutbacks mean nothing if our trees disappear. And in these days of cutbacks, who funds all this

printing and photocopying? Talking to your voters is more important and effective than advertising. Maybe next year, someone will be able to set an example and campaign without destroying our environment.

Krista Nonnenmacher  
Education IV





# Entertainment

Entertainment Editor: Mike Evans, 492-5178

## Doors film evocative time trip



The boys in the band open the doors of perception, tripping the light fantastic with peyote in the desert.

### *The Doors*

directed by Oliver Stone

starring Val Kilmer, Meg Ryan, Kevin Dillon, Kyle MacLachlan and Frank Whaley  
Tri-Star  
Famous Players

### by Warren Ketter

The Doors were perhaps the quintessential musical force of the late sixties, merging philosophy, poetry and classic drama in an acid inflected rock 'n' roll amalgam. The legend of Jim Morrison and The Doors has reached mythic proportions nearly twenty years after Morrison's death. The story of pop icon Morrison is not just another tale of a rock star's demise, it also marks the death of a very unique period in American history.

Of course it is inevitable that Hollywood would try to turn cash in on the legions of Doors enthusiasts. Oscar-winner Oliver Stone is the logical choice of director for this film, after the success of *Platoon* and *Born on the Fourth of July*. In addition to his experience making films set in the late sixties, Stone, more importantly, commands respect from producers and studios. What this translates into is the freedom to take risks and with *The Doors* Stone has presented a bold and unique film that effectively lives

up to the legendary pedigree of The Doors.

Naturally the film focusses on Morrison, the infamous baritone with a penchant for "testing the bounds of reality." Actor Val Kilmer is uncannily believable in the role of Morrison—his performance is nothing short of mesmerizing. Breathing life into the character of Morrison is no easy task demanding that Kilmer show a man on the edge of inebriated insanity while still retaining the intensity of a genius poet. Kilmer and Stone have wisely resisted the temptation to romanticize Morrison. The "Lizard King" Morrison is allowed to remain a charismatic enigma, free of the preachy moralizing that usually plagues Stone's films.

*The Doors* also features a strong supporting cast that includes Kyle MacLachlan (a.k.a. Agent Dale Cooper) as keyboardist Ray Manzarek, and Meg Ryan as Morrison's "ornament" Pam Courson. Ryan's Courson has just the right amount of wide-eyed innocent naivete as she scolds Morrison not for his taking drugs, but for peaking on acid without her.

Another strongpoint of Stone's film is the detailed visual depiction of the Dionysian days that prevailed during the times of The Doors' success. The indulgence and excess that prevailed is stylistically manifest in the unstructured flow of images that floats across

the screen creating a trip-like effect for the film. Robert Richardson's cinematography appropriately swerves and staggers as it follows Morrison, reflecting his motto: I believe in a long, prolonged derangement of the senses.

*The Doors* should please the die-hard fans of the band as there is scarcely a moment during the 135 minutes of the film that doesn't have a Doors song playing. Even Morrison purists will be delighted at the inclusion of "American Prayer," the posthumous collection of Morrison's poetry that hauntingly opens the film: The ceremony is about to begin. Bravely, Stone has structured his film around the songs (and not vice versa), thereby tracing the origins of the songs in Morrison's experience.

Even those who aren't admirers of either The Doors or Stone's films should be able to appreciate this film for its ability to capture the essence of a widespread cultural movement. The Doors and Morrison encompassed this spirit with their gratuitously innovative style and their desire to be the musical equivalent of an "orgasm." In following the model of an orgasm, Morrison reached mind-blowing heights and then died. Remarkably, *The Doors* does justice to both the music and spirit of Morrison.

## Happening thangs

### On-going events

#### Theatre

Improvational Political Theatre  
All across this fine campus  
through March 7

#### Never the Sinner

by John Logan  
Shoctor Theatre at the Citadel  
through March 10

The famous Leopold and Loeb murder trial supplies the foundation for this play which recreates one of the biggest media circuses in legal history.

#### The Passion of Narcisse Mondoux

by Gratien Gelinas  
Rice Theatre at the Citadel  
through March 24

The dean of Canadian theatre, 82 year old Gratien Gelinas, brings his play of "golden age" romance transcending class barriers to Edmonton.

#### Artist Descending a Staircase

by Tom Stoppard  
Northern Light Theatre  
Kaasa Theatre at the Jubilee  
through March 10

Brilliant British playwright Stoppard's witty whodunit scrutinizes art and artists while trying to disentangle the murder of an old Dadaist. If no one heard him fall, was it Art?

#### Film

##### To Sleep with Anger

directed by Charles Burnett  
starring Danny Glover  
Princess Theatre  
through Thursday

(see review and interview next issue)

This critically acclaimed movie is premiered at the Princess. Exploring the traditions of black Africa through traditional storytelling techniques, this film provides serious commentary on the state of America.

### Thursday, March 7

#### Lectures

"Protection of Aboriginal Material Culture: Heritage, Conservation and Legislation." Catherine Bell. 2-11, Humanities Centre.

### Friday, March 8

#### Music

Skaboom with Idyl Tea and Blue Meanies  
Dinwoodie Lounge  
doors at 8:30

#### Film

Carl Jung double bill  
Princess Theatre

Two documentaries examining the life and work of the founder of analytical psychology. Of interest not only to psychology students but to students of literature and history.

### Saturday, March 9

#### Music

CJSR FM 88 7th Birthday Bash  
Jr. Gone Wild, The Loved One, The Flicks  
Dinwoodie Lounge  
doors at 8:30 pm.

## CLASS ACTION

Yes kids, it's time for another infamous Gateway movie contest. And this one ain't gonna be as easy as the last.

20th Century Fox presents a special screening of *Class Action*

Thursday, March 7, 1991

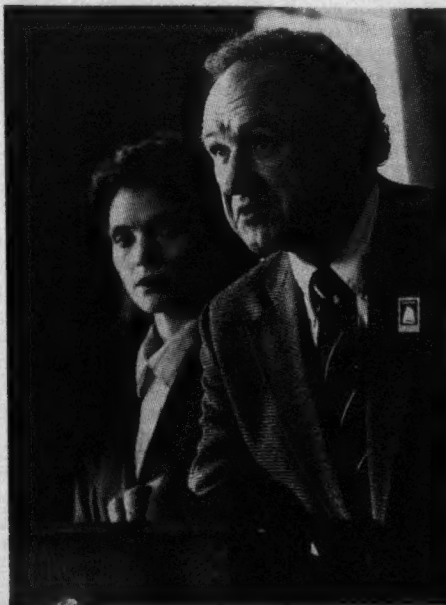
Eaton Centre Cinemas

starring Gene Hackman and Mary Elizabeth Mastrantonio

Gene Hackman starred in a film that probably was released before you were born in which he had the same nicknamed as a well known cartoon figure. What is the movie?

A certain well-respected English musician now more or less inactive due to a serious drinking problem had a song on the soundtrack to the film starring Mary Elizabeth Mastrantonio, Tom Cruise and Paul Newman. Name the song and artist.

Answer in the Gateway offices Wednesday afternoon for double guest passes.





# Symphony birthday party smashing hit

**Edmonton Symphony Orchestra  
Magnificent Masters Series  
Jubilee Auditorium  
Saturday, March 2**

by Mike Evans

The Edmonton Symphony Orchestra presented a fascinating concert over the past weekend, demonstrating precisely why it

offers, at present, the finest evening out of Edmonton's large art groups. The material selected is usually exemplary, the orchestra is consistently excellent and the soloists are exceptional (please excuse adverbial excesses).

Music Director Uri Mayer deserves praise for two of the selections for this concert, the Canadian premiere of Lothar Klein's *Epitaphs*

for Orchestra and, in honour of the late composer's birthday, Sergei Prokofiev's seventh symphony (they even served cake). The orchestra has been augmented for the month of March by the addition of several players which permits the full treatment of some of the "larger" works on the programme.

Klein's *Epitaphs* are spacious compositions in the twelve tone scale inspired by the uncompromising lives and premature deaths of Ernest Hemingway, Albert Camus and John F. Kennedy. The third, the tribute to JFK, was written during the two days immediately following his assassination in 1963. Despite Klein's gently self-deprecatory statement that it is "as unfair to claim literary-musical parallels as it is for the listener to expect them," these pieces fairly vibrate with Klein's admiration of his subjects and a sense of exciting but somehow truncated promise. Klein eliminated the sustain from all crescendoes, creating remarkably restrained high musical drama. The *Epitaphs* are neither masses nor funeral dirges but wide open, almost ascetic, observances exploiting the full resources of the orchestra.

The second item on the programme was something of a disappointment. Max Bruch's *Scottish Fantasy*, a collection of pieces partially based on Scottish folk melodies and intended to evoke some of the qualities of the landscape and national character, begins well enough but gradually sinks beneath its own unjustifiable weight. The second and third movements especially, though they contain some charming moments, are overlong and their themes do not warrant the extended development they are given by Bruch. Perhaps the most unfortunate aspect of this particular section was the performance of the soloist, violinist Mark Kaplan, who rose above his subject again and again.

His astonishingly nimble technique, the sheer virtuosic clarity of his playing, was wasted on the *Scottish Fantasy*.

The evening concluded, however, with a soul-stirring presentation of Prokofiev's Symphony No. 7, Op. 131 in C Sharp minor. Written near the end of the composer's life and first performed just five months prior to his death, the symphony is full of both the sweeping grandeur russophiles gave come to expect from Russian music and, perhaps, less characteristic good humour. The first movement, *moderato*, driven relentlessly by the basses, featured delightfully colourful interplay between harp, piano, percussion and woodwinds, rising into lofty territory. The second movement, *allegretto*, opened playfully without being trivial, and gradually assumed a supremely confident, vaguely martial but wholly joyous, air. The bassoons and brass were highlighted and the transition was largely effected by an anthemic bridge from the trumpets in the middle. The third movement boldly juxtaposed emotional and musical colouring, laying warm, rich tones and expressive harmonies next to a sweet, wistful melancholy. The fourth movement, *vivace*, is "lively" to say the least, full of power and grace. Trombones and tubas laid the foundations for this triumphant movement which recapitulated the opening theme and completed this musical epic.

The orchestra was uniformly excellent throughout, each section contributing to the success of the evening in its turn. It is to Uri Mayer's credit that this orchestra continues to develop. Together they presented, the *Scottish Fantasy* notwithstanding, a thoroughly enchanting evening.

The next concert in this series, March 15 and 16, features Brahms' Piano Concerto No. 2, which will be performed by Moura Lympany.

## Election Clarification

The Chief Returning Officer has ruled that one of Joe Francese's statements in *The Gateway's* Election Supplement was misleading. Joe Francese is NOT an elected, voting representative to the General Faculties Council.

## DISCIPLINE, INTERPRETATION AND ENFORCEMENT (D.I.E.) BOARD DECISIONS

March 1, 1991

Re: The legitimacy of t-shirts as a campaign expense.

The following issue has been submitted to the Discipline, Interpretation, and Enforcement Board for evaluation and interpretation: "Should t-shirts be admissible as a legitimate campaign expense?" In order to effectively deal with this issue, it is necessary to reiterate a brief history of events which led to this decision. The nomination forms which were signed and submitted by all candidates for the Students' Union General Election contained a requirement which stated that t-shirts would not be considered a legitimate campaign expense. Several requests were made from February 15, 1991 on to the Chief Returning Officer (C.R.O.) by candidates to allow t-shirts as a legitimate campaign expense, yet these requests were denied, as the C.R.O. had the power to do under Bylaw 300 section 13(a). Bylaw 300 section 13 (a) states:

Campaign materials shall be limited to posters, pamphlets, newspapers, ribbons, buttons, loud hollers and banners, and such other materials as are approved by the Chief Returning Officer. All materials mass produced by candidates (photocopies, posters, pamphlets, et cetera) shall bear the name of the printer.

Although the Board finds this power of approval was within the jurisdiction of the C.R.O., the Board questions the ability of the C.R.O. to have included the clause regarding the legitimacy of t-shirts in the first place. The C.R.O. claims that her ability to legislate in regard to the admissibility of campaign materials is derived from Bylaw 250 section 5(a) and 5(d)(i). These sections respectively state:

5. The responsibilities of the Chief Returning Officer include:  
b. subjecting to the provisions of this Bylaw, the Chief Returning Officer shall be responsible for the performance of those duties normally required of a Chief Returning Officer, including the enactment and posting of such regulations as may be necessary for any situation not dealt with by this Bylaw.

d. i. acting as the arbitrator in any dispute which may arise during the course of an election/referendum. If the rules as set down by the Chief Returning Officer are not followed by any number of the parties involved, the Chief Returning Officer may choose to ensure that the violation is rectified, or assign such penalties that are reasonable in the situation, which may include the disqualification of any candidates or voiding the entire election/referendum.

However, it is the opinion of this Board that the Bylaw must be read as a whole, and in particular that section 5 itself must be read in its entirety. Section 5(a)(i) clearly states that the responsibilities of the Chief Returning Officer include "overseeing all electoral logistics including running elections as per Bylaw 300". According to Bylaw 300 section 13(a) the Chief Returning Officer has the power to "approve" any such other materials. Section 13 of Bylaw 300 does not give the power to the C.R.O. to actually legislate in regard to these materials. It is the understanding of the Board that by stating at the very beginning of the election in the nomination forms that t-shirts would not be considered as legitimate campaign expenses, the C.R.O. surpassed her power of approval as granted per Bylaw 300 and extended it into a power to legislate. Therefore, although Bylaw 250 section 5(b) gives the C.R.O. the power to "enact and post such regulations as may be necessary for any situation not dealt with by this Bylaw", section 5(a) of this Bylaw states that the responsibility of the C.R.O. is to oversee all electoral logistics including running the elections as per Bylaw 300. Therefore the C.R.O. is limited by section 13 of Bylaw 300 to a mere power of approval. The C.R.O. did not receive the power to legislate in regard to campaign materials under Bylaw 250 section 5(d)

either for it clearly states that the C.R.O. may act as the arbitrator in any dispute which may arise during the course of the election. The original decision to exclude t-shirts as a legitimate campaign expense was not made as an arbitrator in a dispute, nor was it made during the course of the election. Therefore, the Board finds that the C.R.O. exceeded her authority by legislating in regard to the type of campaign materials which were admitted. Her power was limited to an ability to approve or disapprove of any such materials which were actually presented by a candidate as a sample for a possible campaign material. The C.R.O. does not have the power to make pre-emptive decisions in regard to anticipated disputes which fall under the jurisdiction of Bylaw 250 section 5 which includes running the election as per Bylaw 300.

The Board then addressed itself to the issue of whether t-shirts should be allowed as a legitimate campaign expense in the Students Union General Election 1990/91. Pursuant to Bylaw 3500, it is evident that the purpose of the Discipline, Interpretation and Enforcement Board is to "enforce and interpret the Constitution and Bylaws of the Students' Union and motions of Students' Council." Furthermore, Section 32 of Bylaw 3500 states:

Decisions of the D.I.E. Board may be appealed to Students' Council through the Students' Council Appeal Advisory Board, pursuant to Bylaw 3500, excepting decisions of the D.I.E. Board made during and related to a Students' Union Election as set forth in Bylaw 300.

Article X section 3(c)(iii) also declares that in the case of an election, referendum, or plebiscite campaign any appeals of a decision of the Chief Returning Officer and/or Deputy Returning Officer are to be heard by the D.I.E. Board and that, in this case, the decision will be final. Thus having established the D.I.E. Board as the final appeal board in issues pertaining to Students' Union elections, it is the opinion of the Board that our decisions shall be in accordance with Article II which states:

The object of the Students' Union shall be to provide for the administration of the affairs of the students at the University including the development and management of student institutions, and the promotion of the general welfare of students consistent with the purpose of the University.

It is the opinion of the Board that the preservation of the sanctity and fairness of the Students' Union General Election 1990/91 is in accordance with the "promotion of the general welfare of students". In light of the fact that the campaign is well underway, the Board feels that an alteration in the procedures which have been set out and relied upon since 1700 hours February 15 1991 would threaten the integrity of the entire election.

Therefore the D.I.E. Board hereby rules that for the purposes of the 1990/91 Students' Union General Election, the use of t-shirts as campaign materials is prohibited.

As such any t-shirts already printed for the use of campaign purposes are deemed to be illegitimate campaign materials and are subject to Bylaw 250 section 5(d) where the C.R.O. has the power to assign such penalties as are reasonable in the situation.

The D.I.E. Board further submits that the appellant must present the disputed receipts to the C.R.O. by 1700 hours March 4 1991.

Respectfully Submitted,

DISCIPLINE, INTERPRETATION AND ENFORCEMENT (D.I.E.) BOARD 1990/91

Stacey Handley (Chairperson), Leita Siever, Darren Gross, Natasha Ell, Jeff Reynolds

person to any position". Neither Sean Kennedy nor John McDougald planned or organized this event, the event was not planned or organized on behalf of Sean Kennedy or John McDougald nor could it be proven that their participation in this event was calculated to gain support for their election efforts. Had this been a calculated effort to gain support for their campaign it is the opinion of this Board that the two candidates would have used this event to verbally stress the position of the MKT slate and encourage onlookers in CAB to vote for MKT in the upcoming election. This was not done. Therefore, it is the opinion of this Board that the participation of Sean Kennedy and John McDougald in the First Year Engineering Event on February 28, 1991 did not constitute "campaigning" as per Bylaw 300 section 2(d). As this was not deemed to be campaigning, then there can be no penalties assessed to the MKT slate under Bylaw 300 section 2(e) because this could not be considered a campaign expense.

The Chief Returning Officer subsequently made a second ruling in regard to the MKT slate which stated:

If there are any other election violations attributable to MKT, Mr. John McDougald, Mr. Sean Kennedy and Mr. Scott Taylor will be disqualified from the 1991 Students' Union elections.

In making this ruling, the C.R.O. cited a past D.I.E. Board ruling from 1983 which decided that repeated minor violations are sufficient to unfairly prejudice an election and are sufficient grounds for disqualification. Although the present Board supports this past decision in light of the information supplied to the Board on this matter we are not prepared to validate a final warning with disqualification as penalty to the MKT slate. Nonetheless any further violation by any slate will be evaluated in its full context of the individual campaign as well as in the election as a whole by the Chief Returning Officer. The C.R.O. then has the authority under Bylaw 250 section 5(d) to "ensure that the violation is rectified or to assign such penalties that are reasonable in the situation which may include the disqualification of any candidates."

Respectfully Submitted,

DISCIPLINE INTERPRETATION AND ENFORCEMENT BOARD 1990/91

Stacey Handley (Chairperson), Leita Siever, Jeff Reynolds, Darren Gross, Delphine Brooker

## Mixed chorus tours with spirited message

by Paul M. Charest

There are so few places on campus that University spirit of old can found. One of those places happened to be the Myer Horowitz Theatre last Saturday night during the U of A Mixed Chorus's 47th Annual Spring Concert.

Towards the end of the show the alumni of the mixed chorus were invited on stage to join in the singing of the U of A Cheer Song. What happened next was about half the audience (well, at least a quarter!) stood up and joined this year's Chorus on stage for a rousing rendition of the song. It was amazing. For a few all-too-brief minutes, school spirit was alive and well at the U of A.

It was in those moments that I decided to find out what made allegiances to this group so enduring.

I asked a number of the alumni, some current members of the mixed chorus and Conductor Robert de Frece why the mixed chorus is special and why alumni keep coming back for more.

Darlene Bryant, last year's President of the Mixed Chorus, said, "Everyone just comes together because they like to sing and through that they find good friends. We spent a lot of time socializing in the choir."

For education student Chris Pardell this was the first year he had sung in a chorus. When asked why he joined, he quickly stated, "To meet chicks! You won't print that will you?" "No Chris, don't worry about it," I said. On the more serious side he added that the mixed chorus was special "because it's a family, a social place. The priority at the beginning of the year is to have a few socials and to get to know the people in the choir. I think that's almost as important as the music—to have a fun time with some fun people."

Ben Mortenson, current president of the Mixed Chorus said, "I've made the best friends I've ever had here. It's just been a wonderful experience." Mortenson also mentioned the role of the choir as a kind of ambassador for the University. "When we

do our school concerts we'll often, after the end of the concert, say 'now if anyone is interested in the University, you're welcome to come up.' And so we divide up into faculties and....we'll do a mini-orientation almost."

Through these interviews it soon became obvious that many of these relationships developed into something more. Larry and Donna Johnson sang in the chorus's 1961-63 seasons and became more than just good friends during this time. When I asked them why they keep coming back year after year, Larry said, "We've two reasons—two of our daughters are in the choir." Donna added that, "Mixed Chorus meant a lot to us when we were in it. We were in mixed chorus for three years and we met on spring tour in the first year."

The romantic nature of chorus is not lost to conductor Bob de Frece who said, "My wife and I met singing in mixed chorus and our closest University friends are people that we knew in mixed chorus."

"There is also a strong social kind of tie to it and there's a family thing where people have parents or grandparents who have sung in this choir because it has been going for 47 years."

One place where the links between the Chorus and its alumni are readily apparent is the spring tour. De Frece said, "When we go on these tours, every little town we're in, we'll do a school concert and we'll say 'alumni of the mixed chorus you have to come up,' and some teacher will come up. They are just everywhere. In Vancouver about 60 of them came up. Everywhere we sing in Alberta there is always at least one, and in B. C. too you'll always find somebody who gets up."

The U of A Mixed Chorus is a group of people that represents a proud tradition of campus spirit, life-long relationships, and, of course, great music. This was the first time I had heard the Mixed Chorus but you can be sure it won't be the last.



# Warlock wobbles and even falls down

**Warlock**  
directed by Steve Miner  
starring Julian Sands, Richard E. Grant  
and Lori Singer  
New World Pictures  
Cineplex Odeon

by Marcel Opazo

Now why is it that nobody can make a half decent horror film, with an original plot, and with good actors? The problem with *Warlock* is that I have seen this movie before, except that when I first saw it years ago it was called *Time After Time*, or *The Terminator*.

Julian Sands, (who is best remembered from the Oscar-winning *A Room With A View*) plays the evil Warlock, who is saved from execution in 17th Century Boston by the Devil, and transported to Los Angeles in 1988. Hot on his trail is Giles Redferne (played by unknown Richard E. Grant), a wip-swinging witch hunter with a bag full of tricks who is also transported three hundred years into the future. The Warlock is instructed by Satan to find and unite the three portions of the original Grand Grimoire (the Devil's Bible), which have been spread out over the United States. When complete, the Grand Grimoire will reveal God's secret name to the Warlock, thus bringing an end to all creation, while making the Warlock invincible.

Now how does Lori Singer (seen in *Fame*,

*Footloose*, and *The Falcon and the Snowman*) fit into all of this? She plays Cassandra, who lives in a house where the first part of the Grand Grimoire is hidden and, to further her involvement in the movie, the Warlock places a spell on her which makes her age by twenty years every day. Naturally she is forced to join forces with Redferne to hunt down the Warlock, and put an end to his evil ways. As expected, a big fight occurs between the Warlock and the two mortals over the last part of the Grand Grimoire, where the fate of the world will be decided, and the movie is lengthened by at least twenty minutes.

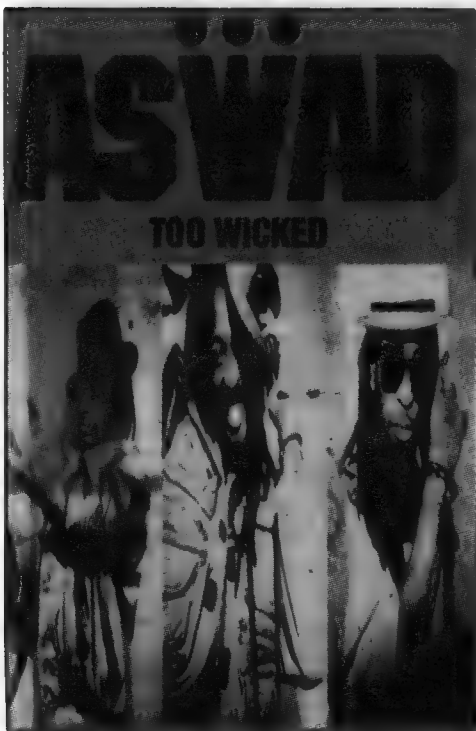
Director/producer Steve Miner, who directed *House*, *Friday the 13th II* and *III*, and also the pilot episode of the current television hit *The Wonder Years*, does a fine job with the physical and visual effects of *Warlock*, but in all other areas he fails to sustain interest or suspense. The old story line of the confrontation between good and evil has some humor, but it lacks any terror or tension, which makes it plain boring.

Sands is not bad as the Warlock, Grant is pretty good as the witch hunter, and singer is impressive as the stereotypical bimbo who becomes involved in such an important conflict. But dave yourself the eight bucks and wait until *Monster Chiller Horror Theater* shows it.



The Warlock (Julian Sands) and his arch-enemy (Richard E. Grant) bring seventeenth century tailoring to the present and change Los Angeles.

## The Audiophile



*Too Wicked*  
Aswad  
Mango/Island

Reggae is resurging. Maybe it's our newfound obsession with all things '70's, but albums like *Talkin' Blues* by Bob Marley & the Wailers are garnering more than critical acclaim (it hasn't hurt that dreadlocks have been popularized by everyone from Soul II Soul's Jazzie B to the boys in Living Colour). Aswad have been at this game since the reign of Marley: they released their first single in 1976, as the first British reggae group to be signed by a major label.

Now, don't go thinking that these veterans make comfortable reggae for Caribbean cruises. They were "militant" before Chuck D spoke his first rhyme and their name means "black" in Arabic. In the late '70's they molded their "rough & steady" style to incorporate jazz fusion. In 1988, they recorded the Temptations' "Beauty's Only Skin Deep" at Paisley Park Studios (the centre of the Minneapolis funk scene).

Co-producer Gussie Clarke was the dancehall master responsible for J.C. Lodge's hit "Telephone Love." Lodge contributes her talents to this platter, as do Ibo and Cat

Coore of the group Third World. The rhythm section of Steely and Cleve provide the backbeat over which DJ Shabba Ranks executes the fine art of dub, what many consider to be the precursor to rap. By always integrating the new, Aswad have resisted doing "simple reggae covers of soul hits" (a nudge to UB40 there).

When they do cover a song, they pick something original. Like the Eagles. The ragamuffin version of "Best of My Love" isn't as ambitious as something by Dread Zeppelin but it's decent. It coulda been groovier with a more definitive beat.

What's really groovy is the dancehall classic "Next to You." The sweet vocals roll over a chugging hip-hop beat and it's hard to believe that this is the one song where Clarke was not involved (kudos to Aswad's production abilities).

Musicianship is something Aswad have plenty of. As you rock into "Love Won't Leave Me," you're hit in the face with Tony Gad's impressive bass. His partner in rhythm, "Drummie" Zeb, lays it down while vocalizing with guitarist Brinsley Forde. Forde has the kind of pipes that would make Maxi Priest shudder, and on this track he lapses into some wicked electrovoice melodies. The icing on this cake is the sax work by one of the unidentified studio musicians.

Whoever this brother (or sister) is, their soul's in the right place. They make another notable appearance on "Smile," a '70's style R&B ditty with a swinging chorus. And then the lights get turned low as everyone, including the saxman, gets close for "Got to Get (To Your Loving)." Well, if it's sensuality you want, check out Brinsley "rekindling" his relationship on "Old Fire Stick." A laugh in the face to writer Hopetown Lindo's painfully obvious double entendre but how can you resist when real horns mingle freely with sampling?

A more orchestral approach is taken to the socially minded "Gotta Find a Way." Unfortunately, the strings and pianos all derive from a keyboard; makes you wish they imported the Reggae Philharmonic, who spiced up many Soul II Soul beats. This is a minor concern as Brinsley's vocals warn us of "them who drink of the old wine" and "don't want the new" (respect to Aswad's songwriting).

The theme shifts from social pains to more personal ones on "Just Can't Take It." Forde's voice assures you that love gone bad never sounded so good. Layered on that is the

fresh dub poetry of Shabba Ranks.

Aswad are in the best of both worlds: they are experienced enough to play just about anything and they are creative enough to find new things to play. By virtue of this fact,

Brinsley Forde, Tony Gad and Drummie Zeb will be "nicin' it up" even when reggae is out of vogue. Too wicked, indeed.

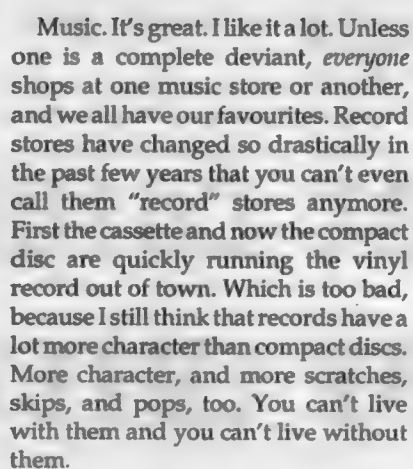
"Sly" Giles Pinto

**WHEAT CHIEFS**  
**WHEAT CHIEFS**  
**WHEAT CHIEFS**  
**WHEAT CHIEFS**  
**WHEAT CHIEFS**

performing  
live at  
R.A.T.T.  
march 6







A few years ago, *Gateway* entertainment editor Mike Spindloe did a reasonable "A to Z" type guide to Edmonton's record stores. Now, with a few new stores in the city, and the older ones changed quite a bit, I decided to work out a sequel to Mike's 1988 feature, but with a different focus. Instead of a yellow-pages type listing and commentary on every music store in the city, I decided to concentrate on the more well known ones and discuss their various pros and cons and stuff.

When I set out to review "River City"'s music stores, I carried an informal and quite personal checklist inside my head. I wasn't trying to find Edmonton's best music store — because there isn't one. Instead, I was looking for the stores with something more worthwhile or unique to offer, not just a pedestrian, "convenience store" selection of whatever has proved popular within the past five years.

I'm anything but an "average" music fan, and I cast anchor at music stores all the time, so I tended to be more critical, but tried to remain objective. Some of the things I was looking for were "reasonable" prices, good customer service, and most importantly, selection. Since music is my

Finally, I based my findings using the CD as a yardstick: if you're like me, you'll never go back to vinyl except for collector's purchases, and look for everything on disc.

Sound Connection once held the title of "Edmonton's Best Record Store"; they have some competition for it now, but they're still easily one of the city's magnum opuses.

Recently, the store underwent a big realignment to cater to the dominant new CD market, getting rid of a lot of their vinyl stock in the process. It used to be that Sound Connection carried an incredible array of new imports and 12" singles on vinyl — this has begun to dwindle in the past year, and their CD stock isn't quite as impressive as the old vinyl selection. However, their used selection is still very good, records and CD wise. Used CDs usually run at \$12, and are all in guaranteed condition. But while the store ain't quite the mecca it used to be, it's still one of the best. A very good selection of mainstream rock, alternative music, and their stock of jazz, blues, and reggae is

Formerly Sam The Record Man, I affectionately call these guys "Sam The Record Bugger", because although their selection is very good, their service is hideous. I would go on, but I don't dig potential libel suits.

The West Edmonton location, like all things West Edmonton, is the biggest and better of the two stores. The Kingsway location is quite good, but has the worst staff: take it or leave it. Neither store has a phone number; apparently they don't like phone calls asking them whether or not they have something, because they claim to have everything. Yeah, right. Sam's is mainly a top forty store, but with a good selection that falls outside the K-97 realm. They also have the best selection of accessories: blank tapes, head cleaners, CD washers, free condoms with every purchase, etc. The West Edmonton store also has an impressive array of videos for sale, but their selection of music videos isn't what it used to be.

I admit to knowing next to nothing about classical music, but if I did, I

Either people lament that SU Records isn't what it used to be or are glad that it's still around, albeit in a sawed-off version. Victims of bad luck more than anything else, SU Records had to undergo a drastic cut in size two years ago, and the future of the store remains uncertain, as they say in *The Gateway*.

A smaller size for the store meant smaller selection, of course, and the once dominant new wave section has been replaced by a watered down selection of more popular music. They still are able to stock a great variety of jazz and classical music, however. It's a shame that with such a big student population more people don't take more advantage of a good on-campus music store like SU Records.

SU Records can still boast about having Edmonton's best special order service — if they can't find it, nobody can.

It must stand for Awful and Ambiguous. It must. A & A has the kind of selection that makes discriminating music buyers either laugh or cringe. After



you've found a place to park and gone past the fountains and checked out the shoe store and eaten some frozen yogurt and gone to the banking machine and bought that great sweater on sale and checked out another shoe store, go to A & A with your Pop Tarts boxtops and pick up the newest generic topfortytape. Enough said.

### The Marquee

10702 101 St.

The Marquee is essentially an A & A superstore. And, like a supermarket, they have a little bit of this and a little bit of that — a fairly good selection of everything. Probably the best thing about The Marquee is their frequent sales.

### Moviestar

Heritage Village 2021  
111 St

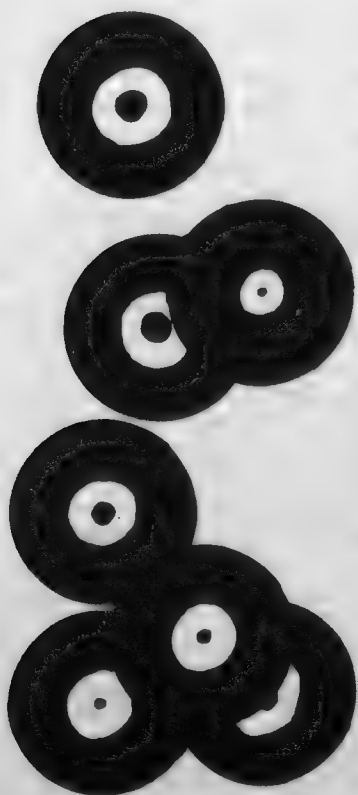
Moviestar is Edmonton's newest and only entertainment superduper store, patterned after London's Virgin Megastore. It rents and sells an impressive selection of videos, stocks a very good selection of CDs and cassettes, and is open till midnight; there's something really neat about late-night disc shopping. Like Something Hot, Moviestar isn't an "all music" music store, since it stocks mostly video, but their selection of CDs and cassettes is very good, especially the jazz section. And since they're so big, they can keep their prices quite low. They also have some neat gimmicks, including a 56 station music bar where you can sample the latest music on headphones.

### The CD Rental Place

(8701 109 St.)

The CD Rental Place acts like a video store, only they rent compact discs, hence the name "CD Rental Store" — clever, hey? You can rent CDs for \$3.00, and buy the copies for around \$17.00. Right now, the CD Rental Place has a monopoly on this kind of business, and it's a very good idea for a store. Their selection is very good, too, just as good as any "real" music store.

**Oddly enough,  
most of our good  
music stores begin  
with an 's'. Weird.**



### Southside Sound 10362 WHYTE AVE.

Southside Sound is another cornerstone of Edmonton's music stores, stocking new and used records, cassettes, and CDs. It seems that whenever I go into the place, they always manage to have something to light up my eyes and lighten up my wallet. Like many things in Strathcona, Southside Sound has an appealing old and avant garde feel to it. Home of the cheapest import CDs in town, and although they don't have Sound Connection's selection, they do carry a lot of stuff that practically no one else does. Southside Sound is a great place for collectors: most of their stock is still vinyl, but their CD selection is getting bigger as we speak. They do special orders, but are quite informal about it, I've found. Southside Sound also takes trade-ins, and their prices with this are comparable to Sound Connection's.



### Something Hot 10552 WHYTE AVE.

Something Hot is trying hard to be one of Edmonton's best music stores, and so far they're doing a good job. Along with Moviestar, Something Hot is a "high tech" music store, with 50 000 titles on computer catalog, space-age cash registers, transporter rooms and such. They advertise themselves as being "Western Canada's Special Order Store", but so far they haven't got that much of an edge over anyone else, except for being a bit faster and more organized with their computer system. Their selection is quite good, but since they also sell stereo equipment and videos, it's not as large as "all music" music stores. Something Hot has some neat features, though: you can listen to a CD before you buy it (an excellent idea), they offer a mail-order service, and a customer mailing list that sends out a small periodic magazine.



### HMV

(Locations at almost every shopping mall)

HMV is easily the best chain of music stores in Edmonton. As with Sam's, the West Edmonton location is the biggest, but not the best HMV store. The Eaton Centre location has an amazing selection of cassettes: one of the best, if not the best in town. There is also an HMV classical store in Eaton Centre, which comes a close second to The Gramophone for classical selection. HMV stores usually have a very good overall selection of top forty, alternative, heavy metal and (bleurgh) country. They also have a surprising variety of music videos, as well.

HMV also has a CD Club — if you buy CDs at \$15.99 or more, you get one free.



### Freecloud Music 10764 101 St.

River City's self-proclaimed hipster and flipster store. Started by two avid record collectors in 1985, Freecloud specializes in vintage, rare, and out of print records, but are more than just an "old record shop". Freecloud carries the stuff that no other store would sniff at, with a great selection of 45 & 78 RPM records, jazz, country, rockabilly, opera, soundtrack, and international collector's items. As Mike Spindloe put it, "it's a treasure trove of obscurity". So if you're looking for something older that you can't find anywhere else, chances are that Freecloud will have it. The staff are wealths of knowledge, and are always eager to help you out or just shoot the breeze.

Freecloud also has the only jukebox of any music store in River City.



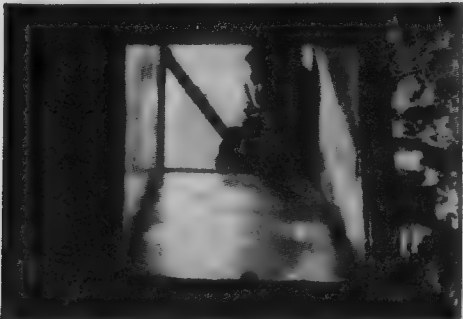


# Local Heroes festival retrospective: part 1

Declarations of independence: independent filmmakers share their experience

by Stephen Notley

Canada suffers from a powerful "Me too! Me too!" mentality when it comes to culture. Even though we, as a nation, barely support our own art except in universities, we still like to think that we are a culturally valid nation. We tend to jump at the chance to be recognized in any field of cultural endeavour. The latest effort to prove this was the Local Heroes film festival hosted by Edmonton over the latter part of last week.



**The Monster in the Coal Bin.**

Though it was generally advertised, this was really an industry event and not directed at the general public. The feature films were obviously the major feature of the festival, and were accessible and reasonably well attended by the public, but the bulk of the festival was made up of industry workshops in the morning and screenings of short films accompanied by discussions with the filmmakers in the afternoons.

Unfortunately, being only a student, I was only able to make it to one of the industry events: the short screenings on Saturday, where 5 films were shown and the filmmakers grilled.

**P.B.Q.** How can you dislike anything that's only three minutes long? Even if it's awful, there's not enough time to get bored. As it turned out, *P.B.Q.* was a pretty crisp three minutes about possible responses to rude modern day movie audiences. It was kind of cool to be an audience watching an audience, and there are some great extreme close-ups of a fat guy chomping on popcorn. The producer Don Scott said that the film was aimed away from the theatre market and more towards sales to libraries and the like—interesting the range of venues for films, since most of us tend to think of films only as features.

**The Monster in the Coal Bin** I wasn't really sure how to take this one. It's a children's film, so on that level it seems it could probably be pretty successful (there weren't any children in the audience as far as I could tell). Like Don Scott, the director Allen Schinkel was looking for non-theatrical sales, in this case sales to elementary schools. There's nothing terribly new or interesting here for adults, though, as it's an unremarkable story of a boy who confronts the fears of moving that have actualized themselves in the form of a monster in the coal bin. I don't think I'm ruining anything to say there's no real monster after all (though we do get a couple of glimpses of the cool-looking creature of the child's fears), and everything is semi-solved at the end.

**Senescence** This was actually the product of a workshop organized by the director Bill Hornecker for the Film And Video Arts Society, since the government will only fund workshops and not actual instruction. There was a series of seminars and workshops



**Senescence.**

with professional people, and then after the pros left the workshop people made *Senescence*. So, for a bunch of amateurs, it's a hell of a film. Hell, for anybody, it's a hell of a film, a quiet, controlled short about the process of growing old and how much you lose and what you make do with. The screening audience grilled Bill on the theatricality of the actress's performance (for which she won an AMPA award), but it seemed entirely unforced and appropriate to me.

**Samsara: The Case of Carp 23 Uh.** . yeah. This Toronto film was maybe not as wacky as its name might suggest, but any movie about a woman and her child unable to come to terms with the inability to bronze a carp deserves some kudos for that alone. There are lots of Barbie dolls painted blue and an Indian doll as well, and there's a strain of Native culture that runs through the whole thing. The audience loved it; I didn't quite know what to do with it. The director Cynthia Roberts based it on a short story called "Sun-fish" but, as I'm sure you can guess, she

pretty freely adapted it.

**Nuits d'Afrique** This was a very stylish-looking black and white short (in French, subtitled), though at 48 minutes it's not that short. A woman starts to get mysterious postcards from a man travelling through Africa, and is slowly drawn into his world. That's what the program says. Unfortunately, the temperature of the room shot up about ten degrees during it, so I found myself nodding off, which was even more embarrassing considering that all the audience could say after it was over were things like, "God, that was beautiful," and "You...you moved me." Ahem. On the other hand, a filmmaker friend said he was starting to nod off a little too, so I don't feel quite so bad. I remember looking up and seeing some interesting abstract stuff as the camera glided over a lot of tasteful female flesh, and I wished I had been able to stay awake, because it looked like something really special.



**Nuits d'Afrique.**

## Bad Taste a titular testimony to tasteful cinematic trash

**Bad Taste**  
directed by Steve Jackson  
starring Steve Jackson  
New Zealand film  
Late Night Heroes and maybe at a video shop if you special order it or something

by Stephen Notley

The Local Heroes program says that *Bad Taste* was banned in every province but Alberta; the Ontario Film Board pulled it for "indignities to the human body." Cool. Take note, kids, this is not for the faint of heart. If you've ever felt that the *Friday the 13th* and the *Nightmare on Elm Street* movies really skimmed on the blood, if you thought that the people who made *Silence of the Lambs* were just too damnsqueamish, if you thought that the one shining moment of *Deadly Friend* was when the robot girl takes Anne Ramsey's head clean off with a basketball, *Bad Taste* is what you're looking for. Displaying more of the title quantity than any movie I think I've ever seen, *Bad Taste* earns my heartiest applause.

What a gas. A semi-paramilitary, semi-scientific government group investigates frantic messages from a small New Zealand town. They quickly discover the town is deserted, the inhabitants converted into foodstuffs by a bunch of zombie-like aliens. It starts out with a great sequence where one of the zombies follows one of the guys, and the guy pulls out this HUGE Magnum and

the camera tracks down the barrel and he shoots and we cut to this great shot of the zombie's feet where it tracks up to his head, but its head is gone from the nose up and there's just a lot of spurting blood and goo. Decent. The lead alien explains to the others that "six of our co-workers will have to return home in an extreme state of death; they were killed by a couple of assholes." What great lines. Who says Jim Morisson's a poet when there's stuff like this out there?

*Bad Taste* starts dishing the gore up early and keeps it up all the way through. There's a lot of pretty cool-looking military hardware, but they kick in a good old-fashioned chainsaw too, used more creatively than I've ever even heard of. I've wanted to see a sheep explode for longer than I can remember, and *Bad Taste* gave that to me. I can't imagine how much they spent on this movie, but it can't have been much, and every goddamned cent is up there on the screen in pure unashamed mayhem. These guys love their effects department, and give them the screen time we've all been craving with body casts, blood squibs and about a year's supply of slaughterhouse effluvia. How can you say anything bad about a movie in which one character has to hold his head together with a belt to prevent pieces of his brain falling out through the gaping hole in the back of his head? Need I say more? See it even if you have to kill yourself first.



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# Sports

Sports Editor: Todd Saelhof, 492-5068

## Dawgs easy prey for final bound Bears

Gunn rocked by McCarthy,  
Glasgow, Hingley gunfire

Bears 5 Huskies 2  
Bears 7 Huskies 5  
(Bears win West semi-final 2-0)

by Todd Saelhof

"We should've went home after O Canada," said University of Saskatchewan Huskie head coach Bill Seymour following Friday's Canada West semi-final shellacking to the hometown University of Alberta Golden Bears. "After about five seconds, (Alberta) had six shots, and I think we should have waved the white flag."

But had Seymour and Saskatchewan hoisted the surrender symbol, one would have to wonder whether the Bears under commander Bill Moores would have stopped the Canada West championship-bound ship to acknowledge it. Indeed, the Green and Gold ran roughshot over their enemy in the best-of-three semi-final weekend with convincing 5-2 and 7-5 victories.

"Full marks to Alberta," Seymour added. "My only comment is 'no contest.'"

The Dawgs might have been better off entering their plea prior to the playoff festivities under Clare Drake's roof, especially considering their Friday night no-show.

"(The Bears) were a little hungrier. You could see it in their jump to the puck," Seymour said. "About 10 seconds into the game, I knew it was going to be a long night."

Paced by ship's Captain Doug McCarthy, who picked up a pair of goals and an assist, the Bears busted from the blocks in a big way, firing 14 shots Saskatchewan starter Royden Gunn's way and completely dominating play. Unfortu-

nately, the Bears were unable to exploit Gunn until McCarthy's man-advantage top-corner riser five minutes into the second period.

"We have a team motto," McCarthy said, "just be patient and most times you're going to come out on top."

Three minutes later, veteran Dan Wiebe did just that after waltzing out from the corner and catching Gunn flatfooted to extend the Bear lead to two. From then on, a shot at the Canada West crown seemed to be destiny for the Bears.

One minute into the final frame, West second team all-star defenseman Garth Premak punched a puck over Gunn with the Bears one man short and first-star McCarthy exhibiting a tenacious penalty killing tear. Fifth year Dawg Terry Lloyd, then, replied for the Huskies, before third-star Marty Yewchuk and freshman Kent Dochuk beautifully set-up McCarthy for the fourth Bear goal.

Dochuk, himself, then capitalized on a loose puck to round out Bear scoring. The tally was his first in a Green and Gold jersey during the post-season, and iced up the Dawgs, who managed only one more goal from Brad McGinnis.

"We know what we have to do, and we're going to do," said a confident Dochuk.

And the confidence again showed in Game Two.

After Bears Dan Wiebe and Dave Hingley exchanged early goals with Huskies McGinnis and Lloyd in what appeared to be a wide-open style not desirable to Green and Gold liking, the Bears settled down to once again overpower their opponents.



Dan Wiebe introduced Husky Clint Moroz to Drake ice while also helping introduce the Bears to a Conference crown shot with five semi-final points.

Ron Sears

Wiebe and the reinstated Adam Morrison combined on three separate occasions to feed fifteen-goal Bear Rob Glasgow for the hat trick, including two-in-a-row for the second period 4-2 lead.

"The work (Wiebe and Morrison) were doing was just unbelievable. I was just standing out in front of the net and it worked well," Glasgow said of his two linemates. "With Dan and Mo doing the work, it was the least I could do for them."

Indeed, while first-star Glasgow hung the hat, Wiebe and Morrison each gathered four points to combine for a total of 11 on the night.

Saskatchewan, however, was not concerned with the statistics, and refused to give-up. At the 13 minute mark of the middle frame, New York Islander draft choice Todd McLellan cut the Bear lead to just

one with a backhand flip by Alberta goaltender Gavin Armstrong. Exactly six minutes later, though, Yewchuk broke the Dawgs' back once and for all with a bizarre ricochet off of Huskie Walter Shutter's shoulder.

"We needed a couple of bounces, but didn't get them," Seymour said. "That one that went off of Shuts is just the way it went for us. Good hockey clubs make their own breaks, and Alberta's a good hockey club."

And they proved it right down to the wire as they held back the beaten Huskies for the 7-5 final. In the late stages, Glasgow grabbed his third and Hingley his second of the evening. Replying for the Dawgs was freshman McGinnis, who posted a trio of series markers for five weekend points, and fifth year man Terry Lloyd, who also picked up three key goals in his last two Canada West performances, including his last in the dying minutes.

"(Lloyd's) always been tough to play against," Glasgow added. "He's going to show up every night. He went out in style, that's for sure."

Unfortunately for Lloyd and the Saskatchewan Huskies, out is where they will stay, at least for the remainder of the 1990-91 C.I.A.U. hockey season.

Instead, the Bears move one step closer to the National Finals, and only two victories away from the Canada West title.

### Canada West Playoff Update

After Saturday night's disposal from the Canada West playoffs of the Saskatchewan Huskies, the Alberta Golden Bear hockey squad sat back to await results from down Cowtown way. At Father David Bauer Arena, the nation's number one ranked team, the Calgary Dinosaurs, hosted the Regina Cougars in the other best-of-three semi-final match-up.

Game One saw the Cougars surprise the Dinosaurs by a 7-5 count to give the underdog Regina camp a 1-0 series' lead.

Game Two took a familiar twist as Calgary rebounded to pummel the Cougars 9-2, forcing a third and deciding contest.

The Cougars, however, who barely clawed their way into post-season with a 13-14-1 record, were able to dethrone the defending Canada West kings after Sunday's 5-1 victory.

The Conference Final is set to take place March 8-10 at Clare Drake Arena between the Bears and the Cougars. The affair will be a best-of-three, and the winner will move on to the C.I.A.U. National Championships in Toronto beginning March 21.



Bear Todd Goodwin takes a spill courtesy of Dawg Clint Moroz, but the Green and Gold spill into the Canada West Finals without any Husky help.

Ron Sears

### Canada West All-Star squads

#### First Team

g - Rod Houk, Regina  
d - Ian Herbers, Alberta  
d - Doug Quinn, Calgary  
f - Doug McCarthy, Alberta  
f - Wayne Hynes, Calgary  
f - Grant Delcourt, U.B.C.

#### Second Team

g - Gavin Armstrong, Alberta  
d - Garth Premak, Alberta  
d - Henry Czenczek, U.B.C.  
f - Len Nielsen, Regina  
f - David Whistle, Brandon  
f - Matt Kabayama, Calgary

Coach of the year: Bill Moores, Alberta (19-7-2)



# Swim Nats just ducky for U of A pair

by Curtis Dumonceaux  
and Todd Saelhof  
It was a slaughter.

A slaughter not by points, but by records, both personal and school. Indeed, a plethora of them fell left and right at the Canadian Interuniversity Athletic Union Championships last weekend as the Bear and Panda swim teams placed third and seventh respectively in the Finals at Dalhousie University in Halifax.

And leading the way for the Green and Gold were Debbie Gaudin and Chris Bowie. Both captured medals en route to qualifying for the upcoming World University Games in Sheffield, England.

"(Gaudin) swam up into the number two time position in this country this year in the 100m butterfly," said University of Alberta head coach Dave Johnson. "There's only been three girls faster in the history of Canadian swimmers. It

definitely legitimizes her spot on the Canadian scene."

Not only did Gaudin's 1:01.00 time mark her best ever 100 fly performance, but it was also a new U of A figure, and also a C.I.A.U. record. Gaudin also picked-up the gold in the 200m butterfly.

Another Panda strong in the pool Finals was Anne Taylor who reached for bronze in the 400m individual medley. The water veteran was also a fourth place finisher in the 200 fly.

"She's a great competitor," Johnson commented on Taylor who, in all likelihood, will not return to the team next season. "We're going to miss her."

Martha Towers, however, will be heard from in the future. Towers posted a personal best and a school record with a 6th place position in the 100m backstroke.

The big post-ups, though, came from the Bears who finished in show behind the University of

## C.I.A.U. Final Standings

<b>MEN</b>	
Calgary	539
Toronto	400
Alberta	346
U.B.C.	334
McMaster	325
Laval	267
Western	136
Brock	118

<b>WOMEN</b>	
Toronto	437
Montreal	379
U.B.C.	350
Laval	263
Calgary	248
Manitoba	205
Alberta	197.5
McMaster	180.5

Calgary and the University of Toronto.

"We ran true to form," Johnson said. "We're happy with the way our guys performed."

Chris Bowie grabbed a pair of silver medals for the Bear cause in the 400 and 1500 free, and also was a part of the bronze medal squad in the 4x200 free relay.

Brother Dave, also a member of the 4x200, had a good meet, as well. Bowie busted the U of A record while placing fourth in the 400 I.M., and collected another bronze with a school smash of a 2:02.78 200 I.M. swim.

"(Dave Bowie) was just 5/100ths of a second away from being selected to the F.I.S.U. team for Canada," Johnson said of Bowie's 200 I.M. swim. "He still has a shot at being selected for the Pan-Am Games team. I'll know (today) or (tomorrow)."

Both Bowies also competed on the Bear 4x100 free squad which

put up a new U of A mark, along with David Goodkey and Jeff Welechuk.

And Welechuk, himself, posted a U of A backstroke record on his leg of the fourth place Bear 400 medley relay. Individually, Welechuk captured a bronze and new record time in the 100 back, as well as the silver in the 200 back.

"Those are the first medals (Welechuk's) ever won at a senior medal meet and he just missed the F.I.S.U. team," Johnson said. "Look for him in the future because he'll be a serious contender."

Cam Grant and Bruce Milsom should be too. Grant just missed Student Games qualification and finished fourth in the 200m breaststroke which Milsom grabbed the silver in.

"(Milsom's) come into his own," Johnson said. "With him being a freshman. . . ."

Watch for the future. It already looks as good as the present.

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# National mat monopoly for Bear wrestlers

by Dan Pigat

This past weekend the University of Alberta Golden Bear wrestling team ventured to Regina for the C.I.A.U. National Championships. Participating in the event were the three Canada West Champions from the U of A, Wade Spelrem (52 kg), Todd Graham (57 kg) and Wayne Diduck (76 kg).

To qualify for the Nationals, the three grapplers finished first in their respective weight classes at the Canada West Finals on February 15 and 16. Overall, the U of A squad finished 3rd in a tough Canada West division at the meet in Winnipeg. Canada West dominated the other conferences in winning seven of the ten weight classes at Nationals.

Our wrestlers put in great performances at Nationals. Unfortunately, Wade Spelrem was injured and unable to compete. Graham went undefeated to capture the

National 57 kg weight class title. Diduck wrestled superbly allowing only one point to be scored against him en route to the National 76 kg class title. Overall, the Bears finished in 6th after being ranked 9th going into the tournament. They would probably finished third if not for Spelrem's injury.

The University of Manitoba proved to be a dominant force in Canada winning both the Canada West title and the National Championship. Brock University was a distant but undisputed second in the National standings.

This completes the university season for the U of A but the Bears will continue training for the Open National Championships. *Espoir*, the open tournament for 19 and 20 year-olds, will feature Bears Wade Wishloff (90 kg) and Chris Huebner (68 kg).

The Senior Nationals will be held in May.

## The University of Alberta Golden Bears

vs

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# Gym Pandas vault over Dinos

by Kristan McLeod

The secret was out on Saturday; the University of Alberta's consistently best team performed spectacularly before the home crowd in an undisputed win over University of Calgary's Dinosaurs.

Hundreds crowded into the gymnastics room to see for themselves just why it is that the Pandas are national champs three times over. The audience remained enraptured for the full two and a half hours as the team put on a sensationally aesthetic performance.

The team already has an assured spot at the national competition in two weeks, so this meet was a casual one for them.

Coach Stephanie Bishop said that although the team scored two points higher than they did at Canada West, "the concentration wasn't all there, we were having fun instead of being really serious the whole time."

The placing results held no big surprises; the Pandas took every place in all four events save two to Dinosaur Lisa Jefferies. Kim Shore placed first all around as she did at Canada West, and was followed by Michele Hennemann and Monica Kmech, the two veteran co-captains.

Hennemann and Kmech retire this year after five devoted years on the Pandas. Michelle Maltais made a presentation for them at the end of the meet, and said later that "those two are the team. They have made the biggest difference." They set the atmosphere.

The co-captains are certainly a tribute to the endangered Alberta athletics.

"(Kmech and Hennemann) could have easily gone to the States in their first years, but they chose to come here to represent this team," said fourth year Maltais, another staple to the squad.

Kmech said it has not hit her yet that she will not be competing next year.

"I'm trying not to think about it. I'll wait until the season's over."

Kmech had some extra incentive behind her solid performance on the beam (the event with which the Pandas have had the most difficulty); a reward from Coach Bishop of Bailey's Irish Cream awaited her as the only Panda to stay on the beam. We hope the Bears' Den staff enjoys it (Kmech did not want it—she's still in training, you know).

Only six workouts remain before nationals at the University of York in Toronto so Bishop will be choosing the travelling team by the end of this week. She shys away from speculation on the outcome of nationals.

"I don't make predictions because I never know, but if this weekend's scores are representative of what we can do there, we'll do well," Bishop said.

The obvious problem is predict-

ing how the eastern teams will be. Apparently, some of the scores have been really high, but prediction based on scores alone is unreliable because of differences in judging.

"At nationals they take the three highest scores in each event," Bishop said, "so all we need is three strong performances."

And barring fire, flood, famine, and, of course, injuries, that's a pretty sure thing.

## Four more Bears close to C.I.A.U.'s

by Kristan McLeod

The best of Bear gymnastics was on display last Sunday afternoon in the Van Vliet centre as they competed against University of Manitoba in an effort to put a qualifying team together for nationals to be held in two weeks. And it was well worth the effort. Not only did they get the opportunity to show themselves as a highly competitive team, but they succeeded in pushing four more Bears into qualifying positions.

The Canada West competition ensured two places at nationals in York for Bears Steve Latham and Sean Crockett, who placed tenth and eleventh respectively. They placed second and third all-around this weekend behind Mark Heidereich of Manitoba.

Right on the qualifying borderline after Canada West were Tyler Dumont, J.J. Handel, Mark Handel and Mark Rose. They are all really young and have been improving rapidly during the season, and this one last home meet was all they needed to get the compulsory scores. All four have now qualified for nationals after their fifth-eighth place finishes this weekend, so unless there are 32 other gymnasts in Canada who have scored higher, they'll all be going. Not bad for such a young team.

"This proves we can get the scores we need," said smiling head coach Malcolm Dunford, "I knew they had it in them."

Some of the team members are just starting out in gymnastics and are now entering their stride in their routines.

"They are just starting to get going. They are starting to get the scores," Dunford added.

Some of the more entertaining moments for the crowd included Victor Lin's shoe struggles and tell-tale tunes from the Pandas directed towards a certain Bear.

Previous meets have proven to be frustrating for the team as country-wide judging is not the consistent system that it is meant to be.

"I (was) very happy with the judging (on Sunday)," Dunford continued, "I've had problems with the judging in the past. It hasn't been fair or consistent this year."

And when the team is right on the border of a nationally competitive team, every 0.01 counts.

Their success at nationals is questionable after their third place finish at Canada West, and so is their lack of information on the east's competitiveness. Dunford, however, regards the experience as a learning one.

"They'll realize they have to do some work."

The downside of all their potential is, of course, their dubious future funding. Since the team's deletion has not been officially announced, Dunford will endeavour to put together some kind of budget to ensure its existence, but like the Pandas team, they don't have a prominent alumni on which to fall back.

"There are some alumni, but in terms of finance, it doesn't look good. I hope to keep some kind of program, though. I can still get two good years out of them," Dunford said.



Ron Sears

Michelle Hennemann dances away to Nats.



Ron Sears

Sean Crockett has rung-up a C.I.A.U. final fare.

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Jonathan McDonald

## Bear B-Ball: The U.S. should be so lucky!

It was quite a season for the Golden Bears basketball team. Sure, they only had a record of 9-11 in Canada West Conference play, but they provided a whole lot more excitement than most people would have expected.

I came to Alberta only last fall, after spending four years watching Division III hoops at the Pennsylvania college where I got my B.A. Down there, I used to watch mediocre ball with a couple of hundred fans. Mediocre, to say the least. I don't think we won more than ten games in the Middle Atlantic Conference. In four years, no less.

I got to see some good hoops too. The best Div I games. One year I attended the Big Apple Tournament, an annual pre-season affair featuring teams that usually get invited to the real tournament in March. I saw Villanova play at home, the year after they won the National Championship. I drove with friends to Indiana in 1987, and partied at I.U. the night they took the annual honours with a tight victory over the Syracuse Orangemen.

I've seen the good. I've seen the bad.

I arrive at Alberta, and hear repeated references to the impending demise of the Bears after the graduation of their star guard tandem of Chursinoff and

Youngs. It all sounded pretty pessimistic for the Canada West champs. It was supposed to be a season of "rebuilding", a polite expression for a team that's going to stink out the joint most nights.

That's not the Bears team I saw in 1990-91. What I saw was some really good hoops. Sure, it wasn't Georgetown, Duke, or Arkansas. It was just some really good athletes, some really good students, who played some really good quality ball.

Take Rick Stanley. The captain of this young team was in only his third year, but he was already one of the premiere players in the nation. What fun it was to watch Stanley play, game in, game out. He never took a night off, and some nights he played in pain, and still played harder than anyone else on the court. With Stanley as a team leader, this team played hard, and they will be even better in the future with him at the helm.

By no means is Stanley the team. Brian Halsey had another good season, and with a bit more consistency should be among Canada West's Top Ten scorers. The same goes for Mike Frisby, who looked simply outstanding on certain nights, and was out of it on others.

Peter Mrazik spent much of the season on the bench. The nicest guy on any court in the country apologizes to his opponent after he knocks him down, while grabbing upwards of twenty rebounds simply by the process of using his head and his heart. Scott Wilde and

Scott Karaim had their difficulties during the early part of the season, but have contributed strongly after Christmas. They too will become more confident.

Chris Harrison and the Fabulous VanHooren Boys did not see enough action this year, but when they did, they performed with seasoned poise. The Dale and Dan Club was disappointed with their lack of playing time, but Harrison came in early in the season and stole a victory for the Bears single-handedly. These guys can be counted on in the clutch.

Scott Martell, Sean Foote, and Greg Badger. What can you say about these guys? One of them was voted Canada West rookie of the year, but any of them could have won it. With a little experience under their belts, the Foote-Badger tandem will make everyone forget that the Chursinoff-Youngs team is gone and missed. As for Martell, he is big and strong. He muscled with Spencer McKay and Andrew Vaughn. This guy won't be pushed around.

So what does it all mean? The critics were wrong. This was a pretty exciting season, and Alberta is fortunate to have a man named Horwood in charge and a team like the Bears on the Court. It's a hell of a lot better than Div III, and there are but a few Div I teams that I would rather see play than these Bears.

The Bears will be ferocious in 1991-92. Looking forward to it.

## The Rick Run: dollars for the cause

by Dan Pigat

9 a.m. on a Sunday morning is usually a slow time at West Edmonton Mall. This past Sunday, however, was an exception to the rule. That was when 60 runners and wheelers performed their imitations of last minute Christmas shoppers by running, jogging, walking, or wheeling in the 2nd annual West Edmonton Mall run.

This year, the event was used to raise funds for Rick Patsula, an agricultural engineering student of the University of Alberta who was partially paralyzed during an intramural hockey game last year. The event raised an estimated \$1500 to put towards the purchase of a super-lightweight

wheelchair for Rick.

As a surprise, a presentation was made by Harvey DeCook of the Harvey DeCook Society for the Physically Challenged in which Rick was presented with the remaining funds required to buy the new wheelchair. DeCook, himself, is partially paralyzed after an automobile accident that sent him flying through the rear window of a car.

The competition consisted of an eight and four kilometre competitive run and a four kilometre fun run and wheel. About 70 people volunteered to help stage the fundraising event including people from Rick's engineering faculty and also from Campus Recreation.

For more information, contact Dan Pigat, Campus Recreation and Promotions, at the Campus Recreations Green Office (ph. 492-3614).

## Canada West Men's Basketball Final Update

Call it thrill city at the weekend hoop final in Vancouver.

The University of British Columbia Thunderbirds, the nation's number one ranked team, downed the hoopsters from the University of Victoria by no more than three weekend points.

After U.B.C.'s thrilling 102-100 victory on Night One, T'Bird Al Lalonde drained the 93-92 buzzer

beater for Saturday's series victory to send U.B.C. to Halifax for the National Championships.

Alberta head hoops coach Don Horwood gave the Vikings the edge to capture the Canada West crown, but knew the contests between U.Vic and U.B.C. would be close.

Horwood's Bears were bounced in the semis by the Vikings.

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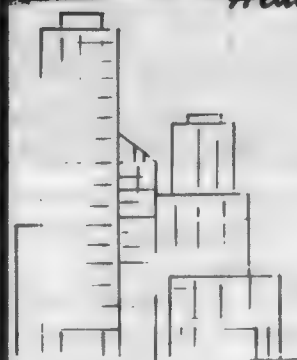
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# '89-90 Hoops Review: grin and Bear it

by Jonathan McDonald

In a season that was supposed to be filled with the sounds of rebuilding, the Bears basketball team made a little more noise than expected.

As the larger Edmonton news dailies have reminded us so often, the Bears suffered the loss of Sean Chursinoff, Dave Youngs, and Ed Joseph to graduation at the end of 1989-90. However, with a solid core of players returning to the hardwood, Don Horwood's boys were hoping to reach the Canada West playoffs and upset the favourites like they did only months earlier.

Horwood predicted a third place finish during the pre-season, and that is how it ended. He was pleased by the prospects of his new guards - Sean Foote, Greg Badger, and Scott Wilde - and the return of top scorers Rick Stanley and Brian Halsey.

"Without injuries," said Horwood, "we'll be the surprise team in the league."

While the Bears did not exactly surprise, they were not a disappointment either. After an opening victory against the Chursinoff-led Alums, the Bears ran off a string of five consecutive losses, against Idaho's Lewis-Clark State, and in the Iron Man Classic and G.P.A.C. Tournament. In a loss to Brandon in the Iron Man, the Bobcats' all-star Joey Vickery became the first player to make a six point play against the Bears. Vickery, fouled while sinking the trifecta, followed with three free throws in accomplishing the rare feat.

The tournament defeats marked a poor start for the Bears, who lacked consistency among their veteran players.

"We get balanced scoring," said Horwood, "but not all on the same night."

The Bears enjoyed a bit of a turnaround in their annual Golden Bear Invitational. After an initial crushing of Ryerson's Polytechnical Rams, during which time Brian Halsey scored 19 points in the first quarter, the Lethbridge Pronghorns took the Bears to the limit, but the Bears prevailed in overtime, 102-99. Stanley led the Bears with 31 points, but it was reserve Chris Harrison who came off the bench in O.T. to lead the Bears to victory.

Said Horwood: "I hope we can't match this intensity tomorrow night, or I won't survive it!"

The Bears could not match their earlier intensity, and the Victoria Vikings cruised to victory in the G.B.I. Final. Even so, the G.B.I. was

an enormous success, as more than 4,000 fans witnessed the Bears' three contests. As for the Bears, their loss to Vic left them with a 3-6 pre-season record.

The Bears suffered early-season losses in Victoria, as the Vikings continued their regular season domination of Alberta. In their first home series of the year, towards the end of November, the Bears surprised the U.B.C. Thunderbirds - who would later finish the regular season in first place - by splitting their series at the Main Gym. While Stanley had an outstanding weekend, the real show was put on by B.C.'s J.D. Jackson, who scored a season-high 42 points in the T'Bird victory.

"We made them look really good," said Halsey.

Shortly before Christmas exams, the Bears hosted their rivals from Calgary. The Bears displayed great intensity to sweep the Dinos and even their season record at 3-3. The big story, of course, was Captain Stanley, who had 44 points in the second game and 73 points and 27 rebounds on the weekend.

"Rick kicked," said Halsey. "He is the best player in Canada. As for me . . . I'm just living the dream, baby."

After competing in Winnipeg's Wesmen Classic over Christmas, the Bears suffered two poor losses in Lethbridge. While Stanley again played hard in scoring 53 points, he received little support from his mates.

"We did not have the intensity and work ethic that we had before Christmas," said Horwood. "The guys have to learn that we don't have the luxury of being able to take the night off and rely solely on talent."

After splitting a pair with the Saskatchewan's Huskies the following weekend, the Bears dropped to 4-6 and found themselves in danger of missing the playoffs. Veteran Mike Frisby came out of a prolonged scoring slump with a workhorse-like effort, and commented, "You've got to be a meat and potatoes man, and then you can have dessert."

The sub-par post-Christmas run continued in Cowtown, where the Bears split with the Dinos, allowing Calgary to pick up only their second win in twelve games. Then, as January ended, the Bears dropped two lopsided games in Vancouver to U.B.C., and it appeared as if the post-season might just be a pipe dream for the 5-9 Bears.

"We're not playing with confidence," said Horwood. "We're

lacking that 'joie de vivre' that we had before Christmas."

The Bears' joie was evident the following weekend as they displayed a certain 'je ne sais quoi' in a home split with the powerful Vikings. The boys celebrated the debut of Foote, who had missed the first 14 games with a serious wrist injury. In return, Foote surprised the Vikes with 15 points, while Peter Mrazik dominated with 19 points. The following night, however, the Bears fell just short of

the sweep, losing by just one point.

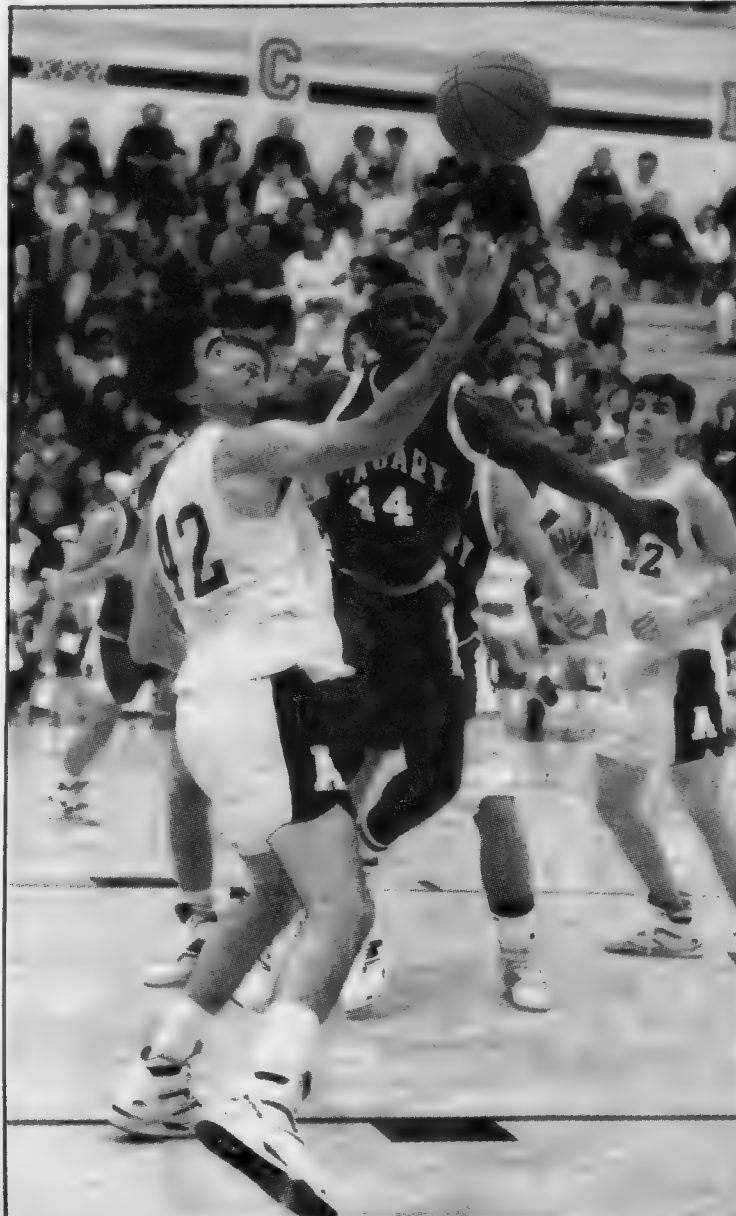
"It's amazing what can be accomplished when no one cares who gets the credit," read a sign that Frisby hung in the Bear dressing room. Shortly thereafter, the Bears completed a home sweep against Lethbridge to move closer to the playoffs.

After a tense split in the season's final weekend at Saskatchewan, the Bears found themselves in third place for the first time all season. This set up a semi-final showdown

against Victoria last weekend, which the Bears promptly lost. Even with the disappointing finale, the season was in certain respects a success. The Bears finished the season with a 9-11 record, not a far cry from the 13-7 record of one season earlier. With increased parity in Canada West, the Bears had to play hard to win 9 games.

"I felt very happy about our season," said Horwood. "We're going to be a solid squad next year."

Solid, definitely.



Rick Stanley outperformed almost all in '89-'90

Ron Sears

Stay tuned  
for a  
Panda  
b-ball  
review  
next issue

## WOULD YOU LIKE TO IMPROVE YOUR WRITING SKILLS?

Private tutorial assistance is provided with the course. For more information on the following non-credit course:

"WRITING for UNIVERSITY"

contact:

**EFFECTIVE WRITING RESOURCES**  
**302B STUDENTS' UNION BLDG.**  
**PHONE: 492-2682**

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Head Office University of Calgary

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- Call for an appointment!



# Classifieds

Advertising Manager: Tom Wright, 492-4241

## FOR RENT

Rent-a-computer. Student discounts - 421-9748.

## FOR SALE

Condo for sale. Westwind Estates - by Grandin LRT. 2 bedrooms, 2 baths \$148,000. Phone 488-7247.

3 tickets for 'Top, Hat, and Tails' dance, March 9. Call 459-5374.

## WANTED

WANTED: brewmasters & vinters who want to make high quality, low priced beer and wine. Come to the BREW CREW, 7809 - 124 St & 10632 - 124 St.

Roommate wanted: non-smoker preferred. \$240 + half utilities (approx. \$30). Excellent bus route. Quiet and roomy apartment to share. 435-9023.

Princess Theatre, the exciting southside repertory movie house is looking for people part-time. 2 shifts/week, evenings. contact Darrell or Richard 433-0979 or drop off a resume at 10337 - 82 Ave.

Bank on getting a tan as a College Pro Painter earning \$6-10/hour. For the best summer job under the sun pick up an application at CAPS and return it by March 22.

Avanti Hair needs hair models. For a free haircut call 482-2396.

WANTED: those who abide by 1 Timothy 5:23. Come to the BREW CREW, 7809 - 109 St. & 10632 - 124 St.

Tree Planters Wanted. Tsuga Forestry Contractors Ltd. needs experienced and inexperienced tree planters for the 1991 season. apply now. Ask to see our company video, pick up an application, and sign up for an interview at Career and Placement Services in SUB 270A.

Models needed for cutting classes. Free quality cuts. Men and women. Call Swizzle Sticks Hair 433-7078.

P/T help required at Dewey's Deli. Apply to Helen.

Plan to attend our Information Session at 4:15 pm on March 4 in Room 270A in SUB.

WANTED: horticulture students who want to know what to do with Humulus lupulus. Come to the BREW CREW, 7809 - 109 St. & 10632 - 124 St.

Telemarketers required for new dynamic, rapidly expanding company. No selling involved. Hourly wage plus bonuses. call 448-0649 for interview.

## SERVICES

Barb's word processing, southside. \$1.50/ds page. Rush/weekends \$2.00. 462-8930.

Word processing service. Fast, efficient, accurate. Madine 986-5069.

Accurate word processing by a former legal secretary. Rush service available. Reasonable rates. Close to university. Call Maureen at 435-6623, days or evenings.

Word processing graphics, overhead transparencies all laser printed, spellchecked and proofread. Fast, accurate, professional results. Student discount. Regular & extended hours, 7 days a week. Central Edmonton. Linda 453-1136.

Marlene's Typing. Meadowlark area. Reasonable rates. Phone Marlene at 484-8864.

Sandi's word processing - theses, papers, transcriptions. Reasonable rates, southside, 437-7058.

Will do wordprocessing, typing, pickup & delivery, excellent work, 487-3040.

Accuspeed word processing. All formats - MLA & APA styles. Resumes, term papers, special student rates. Phone 472-0578/472-1743. Pickups available.

Word processing, graphics, overhead transparencies all laser printed, spellchecked and proofread. Fast, accurate, professional results. Student discount. Regular & extended hours, 7 days a week. Central Edmonton. Linda 453-1136.

Typing - reasonable rates, fast service, laser printer. Sharon 487-9617.

Need a quick tax refund? File Electronically. Tax preparation as low as \$20. 10% discount for students. Fleming-Weech & Assoc Inc. 244, 9750 - 51 Avenue, Edmonton, AB. Phone 437-5691.

Typist available in Ottewell area. \$1.50/page. Erna 465-4473.

Theses binding. Reasonably priced. Come direct to Alberta Book Bindery, 9850 - 60 Ave. Phone 435-8612.

Will type for students. Prefer nursing APA format. \$1.25/page. Willy 453-6804.

Professional typist - word processing, 24 hour turn-around service most papers. Gwen, 467-0515.

Desktop publishing and word processing. 100% laser printed. \$1.75/page. Old Strathcona area. Garth at 433-6195 anytime.

Secretary will do typing. 481-4602 evenings.

Sherwood park typist-laser printer, \$1.50 page/repairs. No GST. 922-6394.

Southside Secretarial, phone 432-9414 (days and evenings). Fast turn around.

English tutor wants to help you with conversation, reading and writing. Call David 430-8461.

## PERSONALS

Crisis Line. Do you need help? Are you in trouble? Call Telecare - a telephone hotline @ 426-5199. 4 pm - 12 midnight, 7 days a week. Free confidential listening.

Pregnant and distressed? Free confidential help/pregnancy tests. Campus Birthright 492-2115. Rm 030W, SUB, Mon & Wed, 10 am - 2 pm. Tues & Thurs, 10 am - 12:30 pm.

Canadian Federation of University Women - Edmonton. Graduate Scholarships for women. \$1000, \$500. Applications: 252 Athabasca Hall. Deadline: March 15, 1991. Information: 436-9323.

If you're pregnant but don't want to be, call the Abortion Hotline for the information you need. 1-800-424-2280, 7:30-3:30 (confidential)

Come listen to what the City of Edmonton, Alberta OilSands Technology Research Authority and Hole's Gardens and Greenhouses are doing to improve your environment. 4-5:30 pm, Wednesday, March 6, 1991. Stollery Executive Development Centre, 5th Floor Business building. Free admission. Free coffee. Arranged by AIESEC.

Hurting... after an abortion? Abortion may be legal, but fraud, malpractice and misrepresentation are not! Confidential medical, legal, and emotional help available from Canadian Rights Coalition at 1-800-834-2221.

Come in from the Cold. Now that the rally is over, are you wondering what else you can do for your University? the government has heard the student voice, but the community needs to hear from you too. As a student you can tell our story to alumni and ask for their support of the U of A. the Development Office needs concerned students to volunteer a few hours of time to talk to alumni who have previously donated to the University. If you want to make a difference, please call Suzanne or Karen at 492-4418.

## GENERALS

U of A Skydivers: t-shirts are here. Pick them up at our office, 030F SUB.

Chinese Library Assoc: holding a book-exchange for the second term. Simply sign up if selling a book. description and phone # req'd. Rutherford South/study hall/office desk. Held thru-out Jan & Feb. Open to everyone.

Self Awareness & Meditation: free 4 week course in Feb. - Wednesdays 7:30 pm, room 032 SUB. New techniques in each session. 433-4752.

Students' Int'l Health Assoc: meets the first Wednesday of each month, Classroom F, Walter MacKenzie Centre, 12-1 pm.

U of A Fantasy Gamers Club: hash, slash, parry, thrust zot. Trapped in an adults body? Wanna Dean's vacation? Sign up. SUB 030U.

U of A Cycling Tourists: long distance cyclists - come ask about our spring ride down the Eastern seaboard. Room 30D SUB.

Assoc for Bahai Studies: informal group discussion every Fri at 6:30 pm in Ed bldg, room N1-114. Everyone welcome. Info 426-7758.

Campus Advent/Dialogue: Contemporary Christian dialogues on a variety of topics. 1st Sat. of every month, 4 pm, Ed North 2-105.

Campus Presbyterian Community: we need you! Opportunities for mutual growth, support and service. Contact Pauline Grant, 492-7524 or 171B HUB.

Christian Reformed Chaplaincy: welcome to a weekly soup & sandwich supper with discussions on faith and learning. Meditation Room (SUB 158A) at 5 pm.

Arts Students' Assoc: free coffee day. Every Friday, 9:30 am til the coffee runs out. HC 2-10. Bring your own mug and be environmentally friendly. And buy your Arts t-shirt.

Wildlands Wildlife Club: every Friday at noon to discuss a variety of wildland issues. For info contact Laurie at 492-2056.

U of A Pro Choice: fighting for abortion access. Office: SUB 614 (hours posted on door). Meetings: 2 pm, Mondays, SUB 606.

Baptist Student Ministries: "Focus" every Monday at 5 pm, room 171A HUB. Info: 492-7504.

Alpine (Ski) Racing Club: to all members. Dryland will continue until April, Mon & Wed, 5 pm promptly. Meet in Butterdome.

U of A Skydivers: remember when sex was safe and skydiving was dangerous? Neither do we. Visit us at 030F SUB.

U of A Chess Club: meets every day in room 030D SUB between 9 am and 5 pm. Everyone welcome.

U of A Trotskyist League: now available - Spartacist (winter 1990-91) Theoretical journal of the Int'l Communist League. Contact Asha: 436-5105.

AFFECT: learn about who we are and what we want to do. 618 SUB. Any day of the week.

Scuba Club: underwater sex? Tight, wet spandex? Snorkelling? Ever wondered about these? Come talk to us in 620 SUB.

ECO - Environ. Campus Org.: meetings on 2nd Thursday of each month at 7 pm, Envir. Resource Centre 10511 - Sask. Drive.

U of A Objectivist Club: Ayn Rand's philosophy. Objectivism discussed at Wed meetings. More info at our office - 030K SUB.

Women's Collective: office hours - every Tues, 2-4 pm & Wed 12-3 pm 030N SUB.

U of A PC Youth Club: executive meetings every Thurs, TB87 at 4 pm. Everyone welcome. Power Plant afterwards.

U of A Rugby: practices Tues @ 6:30 on Pavillion concourse and Thurs @ 7:30 on Pavillion floor.

Gays and Lesbians on Campus: office hours, MTRF 12-2 pm, 030N SUB. Phone 492-7528.

Muslim Students Assoc: Friday prayers. Meditation room, 12:30 MST (1:30 DST). for more info drop by our office 030E SUB.

Baptist Student Ministries: "Focus" every Mon at 5 pm in 169 HUB. A time to sing songs, worship, discuss issues, etc. "Good News Travels Fast", a bible study about sharing our faith. Every Wed, 10 am in 169 HUB. Everyone welcome.

U of A Pro-Life: actively promotes moral regard for the sanctity of human life from conception until natural death. Meet Mondays, 1-7 Humanities @ 4 pm.

Lutheran Fellowship (LCC): mid-week meetings, Wed, 6:30 pm, Inter-faith Chapel (HUB). More info: 463-7022.

U of A Student Liberal Club: come drop by our office - 030V SUB. Hours: 2-4 pm Mon - Thurs. 12-2 pm Fridays.

Campus Advent: office in SUB bsmt. 030W. Variety of activities posted on door. Come join us.

Keep-fit Yoga Club: offering classes throughout the year. Info: Carol 471-2989 evenings.

Debate Club: meets every Wed 5 pm in 2-42 Humanities. New members welcome.

U of A Scandinavian Club: language tables, Swedish 10 am Wed; Norwegian 1 pm Wed in Arts 312.

U of A Wado-Kai Club: beginners classes, 5:30-7:30 pm, Mon, Fri in W1-14, Wed in SUB basement.

Campus Birthright: support group for pregnant women. Call Campus Birthright at 492-2115 or Bernice at 455-1943.

U of A Go Club: interested in playing the ancient game of Go? Beginners always welcome. Lessons available. Meet every Wed, 7-11 pm, 142 SUB.

Math Sciences Society: activities and social opportunities for students in the Mathematical Sciences. For info visit 549 CAB or call 492-3612.

Tae Kwon Do Club: beginners, men & women, all ages. 6:30-9 pm, Mon & Fri in SUB bsmt, Wed in E-19 Phys Ed bldg. Phone 433-2224.

Dead Comp. Sci. Society (DCS): Thurs, 3:30 pm, GSB 702.

Mature Undergrad and Graduate Students (MUGS): drop in coffeklatsch 10-2 pm. Heritage lounge, Athabasca Hall, Mon - Thurs. \$10 membership. Bring lunch, coffee supplied.

Entrepreneur Club: be your own boss. Join the Entrepreneur club. Room 3-02 Business, 492-5036.

U of A ND: executive meetings every Thurs, 4:30 pm in 606 SUB. All ND activists welcome.

United Church Campus Ministry: "God Talk" study, Fir, 12:15 pm, room 158A SUB. — Worship, Wed, 8:15 am, St. Stephen's College. — Ecumenical Eucharist (Lutheran, Anglican, United), Tues noon hour, room 158A SUB. — Simply making it through the week.

Meditation, contemplative prayer and spiritual growth. Mon, 12:15 pm Gameau United Church.

Society for Creative Anachronism: we recreate medieval life "as it should have been". Wed, 8 pm in 034 SUB or call Will at 433-6856.

U of A Star Trek Club: unlike the Scuba Club we don't have body lice, rectalitch, nasal polyps or eye snot. So see us 6-20 SUB.

MOOSE Club: the club to end all clubs, needs you to support our cause. Let it be known, MOOSE lives, 030V SUB. Ilia Odio Axtonum Hoytus.

Karate-Do goju Kai Campus Club: beginners always welcome, 5-7 pm, Tuesdays & 6-8 pm Thursdays in SUB rec room.

U of A Bridge Club: meets every Fri, 7-11 pm, TB65. Info: Kun 492-1119.

U of A Musicians Club: new members of all musical interests welcome. Call 464-7383 for more info.

## THREE LINES FREE

JQ - So your main tickle didn't send you a TLF, eh? Terrible oversight. Let your fingers do the walking, over to the one who really cares! The Other Man.

There's 2 things that make U go... hmm... the BAWDY SKI BABES R back! The action in Missoula was great but we're thirsting 4 more. COME on New Kids R U up 4 it? LAGNAF

Aussie Crew: tired of the cold? Here's a few thoughts to warm U up... 30+, beaches, sand, surf, and me - your scragmuffin! 6 months to go boys!

I Love You Bean, My Little Newt. - Z. Fish

Barney Zipcode: I'll bet that's not *really* a viola you carry around in that case. It's full of hot cookies, isn't it?

Miss Lees: Try the 2nd number with my 1st name initial in Ed Tel. I am waiting for your call. Sweet dream... 2KW

Punkin — Happy Anniversary, Baby! I'm the luckiest girl in the world to have you. P.S. Can I have you tonight? Forever, H.

## Three Lines Free rules and regulations

1) TLF messages are to be a maximum of 150 characters long, including spaces and punctuation. Messages that exceed this length will be charged the standard classified advertising rate of 30 cents a word or just cut off at the nearest word.

2) TLF messages are subject to editing for length and content.

3) The TLF section is not designed to replace regular paid classified listings.

3) There is a limit of one message per person per issue.

4) TLF messages must be submitted in writing along with name, student ID number and phone number.

5) TLF messages must be brought *in person* to the Gateway production room, Room 238 Students' Union Building, at the following times: Friday from 12:30 pm to 2:30 pm and Tuesday from 4:00 pm to 5:00 pm.

6) TLF users will be asked to present a valid Student ID card. If you use a pseudonym, it will be recorded for your use exclusively.

## The Gateway needs editors for the 1991-92 year!

Applications are now being accepted for the following positions:

Managing Editor  
News Editors (we need two)  
Entertainment Editor  
Sports Editor  
Photo Editor  
Production Editor  
Distribution Manager

## Are you up for it?

For more information or to drop off your resumé, swing by Room 282 SUB and ask for G. Paul Skelthorne, Lord High Prepositioner.



What is the meaning of life?

# Happy Bob Knows...

Prepared by SU Information Services, 492-2784

## TUESDAY 5

**SU GENERAL ELECTION**  
ADVANCE POLL WILL BE HELD IN  
SUB, 9 AM-9 PM. Be sure to vote!

**INTERNATIONAL WEEK**  
All kinds of events happening this week.  
For details contact the International Centre  
(492-2692) or pick up a program guide at  
any SU Info Booth.

### VIOLENCE AGAINST WOMEN AWARENESS WEEK

The U of A Women's Collective will be  
presenting videos @ 12:30 pm and  
speakers @ 4 pm daily through to Friday  
in 4-29 Humanities. Watch for their tables  
in HUB and SUB.

**LIBRARY SKILLS CLASS I**  
Free, drop in.  
3-102 Rutherford North, 9 am.

**VISITING SPEAKER**  
The Dept of Geology presents Dr P  
Thompson Davis (Bentley College),  
"Could Alpine Glacier Readvances/  
Stillstands in American Rocky Mts. Be a  
Response to Younger Dryas Cooling?"  
1-04 Earth Sciences, 11 am.

**SPEAKER**  
Kathryn Olson, Edmonton Food Policy  
Council, will discuss "Poverty's Female  
Face".  
International Ctr, 12:30 pm.

**VISITING SPEAKER**  
The Philosophy Club, presents Kathleen  
Akins (U of Illinois) discussing "Content  
and Correlation".  
4-29 Humanities, 3:30 pm.

**SPIELFILMPROGRAMM**  
The Dept of Germanic Languages presents  
"Vortrag und Diskussion: Reisen und  
Aufenthalt in den neuen deutschen  
Bundesländern".  
141 Arts, 7:15.

**PANJALI LECTURE**  
Dr Hubert Dhanaraj will speak of the  
"Philosophical Aspects of Spritual  
Lifestyle".  
034 SUB, 6:15 pm.

## WEDNESDAY 6

**SU GENERAL ELECTION**  
MAKE A DIFFERENCE- GET OUT AND  
VOTE! POLL BOOTHS WILL BE EVERY-  
WHERE.

**POPULATION RESEARCH LABORA-  
TORY**  
1991 Warren Kalbach Population Confer-  
ence, "Population and Health Issues".  
TBW-2 Tory Breezeway, 9 am-3 pm.

**CAMPUS CONSERVER SOCIETY  
PROJECT**  
A fair by campus environment groups.  
Main Flr, CAB, 11:30 am.

**WALLEYBALL TOURNAMENT**  
This Co-Rec Classic will be held March 16  
& 17. The sign up deadline is today; 1 pm  
at the Green Office.

**FORESTRY SEMINAR**  
Dr James Bolton (U of Wales) will discuss  
"Advanced Bio-fibre Composites".  
2-1 Mech Engg, 3:30 pm.

### DISCUSSION PANEL

AISEC presents this panel addressing  
environmental issues of the 90s. Free  
admission.  
5th Flr Business Bldg, 4 pm.

### CAPS FORUM

CaPS presents this forum on "Starting  
Your Own Business". Tickets are available  
at CaPS (4th Flr SUB) for \$3.  
L-1 Humanities, 6:30-9:30 pm.

## THURSDAY 7

**SU GENERAL ELECTION**  
LAST CHANCE TO BE INVOLVED-  
MAKE TIME TO VOTE! POLL BOOTHS  
CLOSE AT 6 PM.

### PENNIES FOR PEACE

Contribute to the causes of human rights,  
Third World development, local develop-  
ment and the environment. Drop off your  
penny collection at your faculty  
association office or any SU Info Booth.  
Donations will be sent to Amnesty  
International, UNICEF, the Edmonton  
Food Bank, and the Canadian Parks and  
Wilderness Society.

### SPEAKER

Sandro Cordeshi, Dept of Comparative  
Literature, "The Ludicrous as a Literary  
"Genre" and its Social Implications".  
Senate Chamber, Old Arts Bldg, 3:30 pm.

### LECTURE

The Dept of Linguistics presents Geoffrey  
Huck (U of Chicago Press) who will speak  
"On the Status of Certain Island Viola-  
tions in Korean".  
2-3 Mech Engg, 5 pm.

### SPEECHES

Three different speakers, representing  
Judaism, Islam and Christianity will  
address "Peace, War, and Religion".  
L-1 Humanities, 7:30-10 pm.

### CONFERENCE-CAUSERIE

M. Jean A. Laponce, Université de  
Colombie-Britannique, "Pour survivre,  
une langue doit-elle avoir son propre  
territoire?".  
150 Faculte St-Jean, 7:30 pm.

### SMOKIN' RED HOT

Tickets for this event brought to you by  
the Early Childhood Education Council  
are \$5, available from Ed S B71 or in the  
Ed Cafeteria.  
Club Malibu, 7 pm-2 am.

## FRIDAY 8

### PENNIES FOR PEACE

Drop off your penny collection at your  
faculty association office or any SU Info  
Booth.

### SPEAKER

Richard E Taylor, 1990 Nobel Prize  
Winner, "Inelastic Electron Scattering".  
126 Physics, 2 pm.

### ZOOLOGY SEMINAR

Dr Perri Eason, Dept of Zoology, will  
discuss "Why do Cardinals Cross the  
Lake?".  
M-149 Bio Sci, 3:30 pm.

### CABARET

Phi Delta Theta presents Skaboom with  
Idyl Tea and the Blue Meanies. Tickets  
from Info Booths.  
Dinwoodie Lounge, 8:30 pm.

## SATURDAY 9

### SMALL BUSINESS WORKSHOP 1991

Seminars about running a small business.  
Ticket are available from the Entrepre-  
neurs Club (492-5036) for \$25/non-  
member and \$15/member. Cost includes  
luncheon.  
5th Flr Business, 9 am-4:30 pm.

### CONCERT

Chemical/Computer Engineering presents  
Colin James with The Jitters.  
Dinwoodie Lounge, 8:30 pm.

## SUNDAY 10

### FORUM ON WOMEN & PEACE

Workshops and speakers  
organized by Women's  
Action for Peace in the  
Gulf. Free admission,  
everyone welcome.  
2-115 Education North,  
12:30-5:30 pm.

## MONDAY

### 11

### SPEAKER

Dept of Computing  
Science presents Dr  
Jiawei Han (SFU) who  
will discuss "Constraint-  
Based Query Processing  
in Deductive Data-  
bases".  
619 General Services,  
3:30 pm.

### LECTURE

Richard Dellamora  
(Trent University) will  
discuss "The Political  
Unconscious of  
Postmodernism".  
L-3 Humanities, 4 pm.

### YEAR END CLUBS COUNCIL

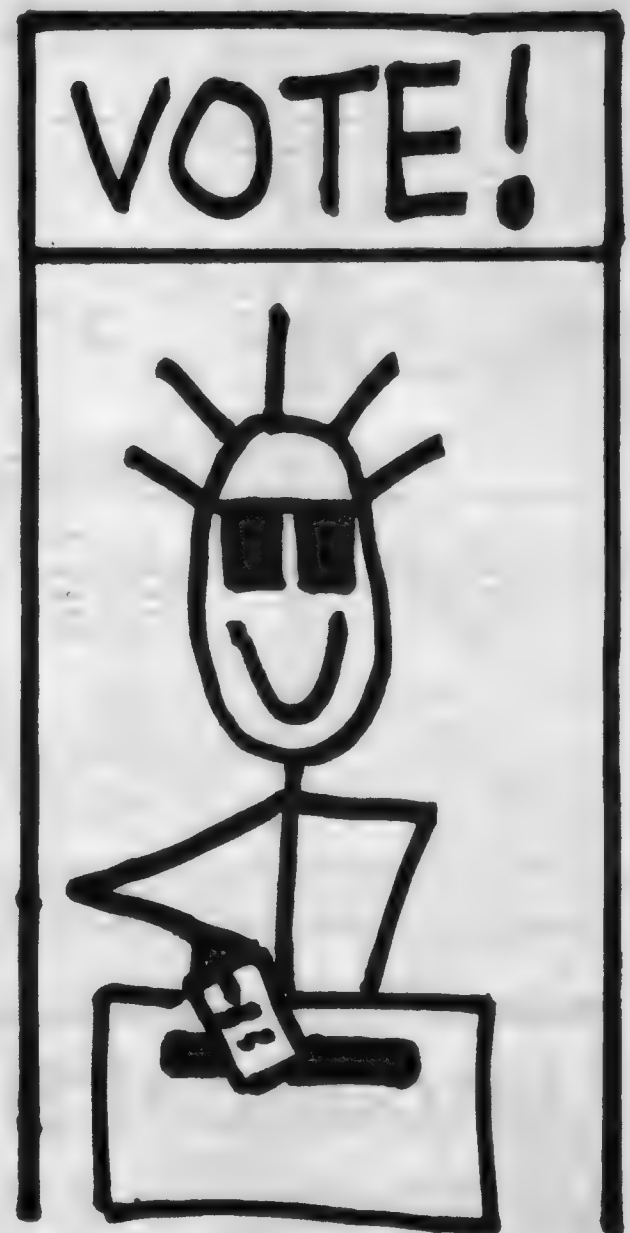
Come on out for this  
"Beer & Pizza".  
L'Express Overflow, 5  
pm.

### ANNIVERSARY PARTY

The Animation and Cartooning Club will  
be celebrating their anniversary with food  
and videos. All welcome.  
034 SUB, 6-9 pm.

## COMING UP

Get your tickets now for the Arts Students'  
Association's "Beware the Ides of March  
Bash", Wednesday 13 March @ Club  
Malibu. Tickets are available from the  
ASA (2-10 Humanities) for \$5.



Happy Bob Knows is published as a  
supplement to this paper every Tues-  
day. To get your special event listed in  
Happy Bob Knows, just send your infor-  
mation a week in advance to:

SU Information Services, Box 169, Stu-  
dents' Union Building.

Submissions must be complete to guar-  
antee inclusion (i.e. date, time, place).  
SU Information Services reserves the  
right to edit for length.



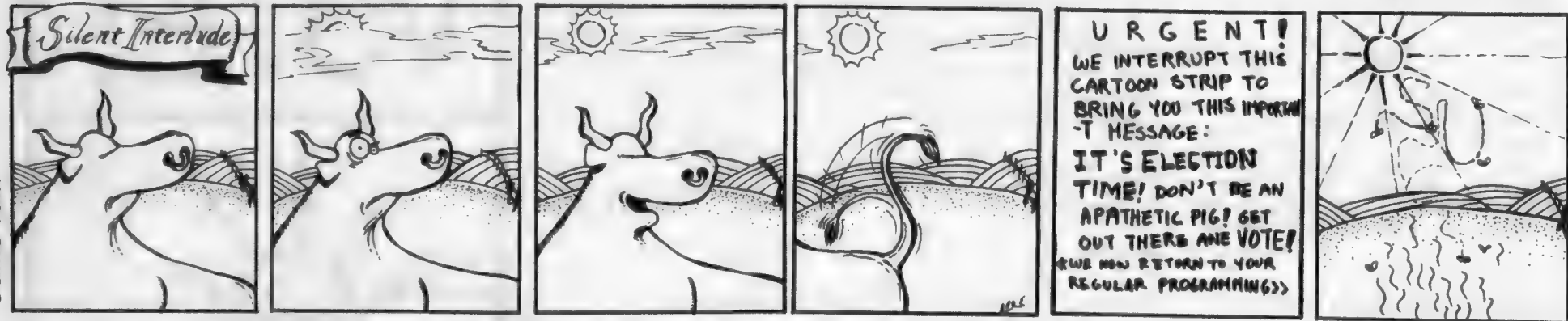
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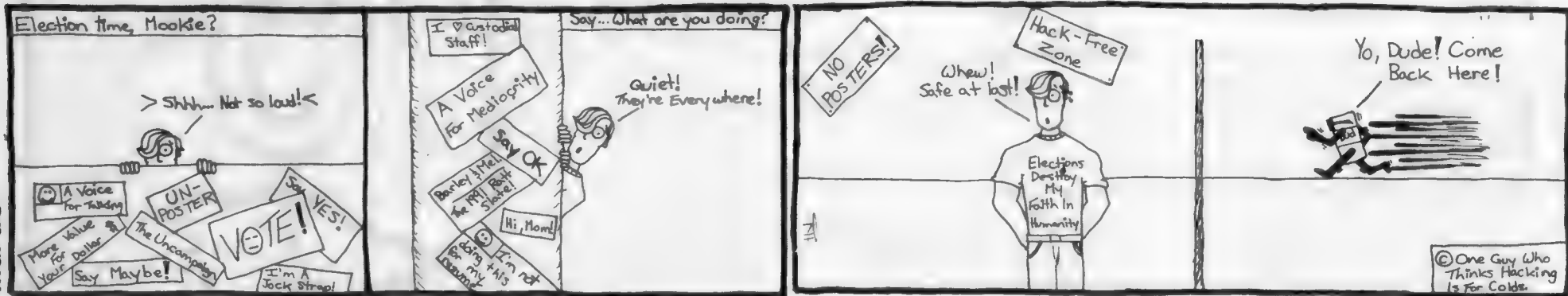
Poo Poo



Cattle Talk



MaPaG



**Important Staff Meeting!!** Thursday 4 pm, Room 282 SUB.  
to select members of the Editor Selection Committee. **BE THERE!!!**

Impressive, monstrous, astonishing performance

# KODO

## Drummers of Japan

### ONE EARTH TOUR

ジュービリー・オーデトリウム  
1991年 3月13日 水曜日

Jubilee Auditorium • Wed., March 13 • 8 pm  
Tickets: ALL BASS outlets. Charge by phone: 451-8000  
& HUB/SUB/CAB Information Desks

## COMING UP AT THE PLANT'

MARCH 7 - 8 - 9	MARCH 14 - 15 - 16	MARCH 21 - 22 - 23
BOB'S YOUR UNCLE	ROOTS ROUND UP	THE PERSUADERS

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Located directly behind the Dentistry/Pharmacy building.







# VOTE TODAY

## - IT MATTERS - Advanced Poll - SUB Main Floor 09:00 - 21:00

Poll Booths will also be set up as follows:  
Wednesday - March 6 & Thursday - March 7

<u>BUILDINGS</u>	<u>AREA</u>	<u>WEDNESDAY</u>	<u>THURSDAY</u>
SUB	Main Floor East	0900-1800 Hr.	0900-1800 Hr.
CAB NE #1	North-East Corner	0800-2100 Hr.	0800-1800 Hr.
CAB NE #2	North-East Corner	1100-1400 Hr.	1100-1400 Hr.
CAB South	South-West Doors	0900-1600 Hr.	0900-1600 Hr.
HUB Mall - HC	By Humanities	0900-1800 Hr.	0900-1700 Hr.
HUB Mall - HSS	By Trail	0900-2100 Hr.	0900-1800 Hr.
Education	Lounge Area (N) by ESA	0900-1700 Hr.	0900-1500 Hr.
Education #2	Fourth Floor Lounge (N)	1100-1400 Hr.	1100-1400 Hr.
Tory Atrium	By stairs to HUB	0900-1700 Hr.	0900-1600 Hr.
V-Wing	Vending Area	0900-1600 Hr.	0900-1600 Hr.
Bio Science	Near passage to Physics	0900-1400 Hr.	0900-1400 Hr.
Fine Arts	By HUB Walkway	0800-1600 Hr.	0900-1600 Hr.
Lister Hall	Outside Cafeteria	1100-1800 Hr.	1100-1800 Hr.
Physical Ed.	By Campus Rec Offices	1000-1700 Hr.	1000-1700 Hr.
Ag/For	Student Lounge (Main)	1000-1400 Hr.	1000-1400 Hr.
Med Science	2nd Floor near vending area	1100-1400 Hr.	1100-1400 Hr.
Fac. St. John	Salon des Etudiants	1000-1600 Hr.	1000-1600 Hr.
Chem/Min Eng.	Main Entrance	1000-1500 Hr.	1000-1500 Hr.
Law	By entrance to library	1100-1600 Hr.	0900-1400 Hr.
Dent/Pharm	By elevators	1000-1500 Hr.	1100-1600 Hr.



Issue #106

# AIR TIGHT

**Jane, Jr.  
and George  
win ARIAS**

**plus  
Ambitious  
Lovers and  
Trace Willin**





# AIR TIGHT

AirTight is the publication arm of FM88 CJSR, a non-profit, volunteer-serviced Campus/Community radio station.

CJSR is heard on 88.5 FM in Metropolitan Edmonton with a transmitting power level of 44.5 watts.

CJSR can also be heard in the surrounding areas and satellite communities on 104.7 cable FM.

Our request line is 492-CJSR and our administrative line is 492-5244. Or drop into:

**FM88 CJSR**  
224 SUB U of A  
Edmonton, Alberta  
T6G 2J7

The opinions reflected in these hallowed pages are strictly those of the contributors and do not necessarily reflect those of the entire staff and executive of FM88 or AirTight.

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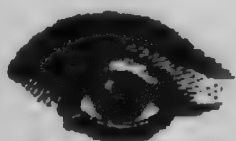
### LAYOUT

Gene Kosowan  
Mike Pastien  
Jennifer Sauriol



## HELP US UNCOVER THE SCENE!

If you have a hot tip on what's happening musically in this fair burg, give us a call at 492-5244 or fax us at 492-4643!



# GrueLLa's Gaborama



Don't you hate it when you just come out of a major dullsville month, then BAMM, everything happens within a two week span? Well, it's not that bad, except if you have to work the next day. For instance, take the first two weeks of March, I mean, there are about five fabulous gigs, starting off with (gasp!) **Nirvana** (those Sub Pop Records recording gods) playing at Bronx (10030-102 Street) on Tuesday, March 5. Definitely, not a show to miss! Next, on Wednesday, March 6, comes **Shovlhed** all the way from Victoria to play at RATT (heck, the cover that night is \$1 for students and \$2 for non-students). If you happened to miss them the last couple times they were in Deadmonton, well, you have no excuse now! Then, comes Thursday, March 7, again at Bronx, **Bootsauce**, all the way from Montreal for a rip-roarin' show. March 9 is CJSR-FM88's Seventh Annual Birthday Bash with the swell sound of E-Towns own **Jr. Gone Wild**, **The Loved One**, and **The Flicks**! Tickets for this almighty show are a paltry \$8 in advance, or if you're a Friend of CJSR, a paltry seven smackers at CJSR, Room 224 S.U.B. on the U of A Campus. Then comes Wednesday, March 13, and lo and behold, another swell Montreal band, **The Doughboys** with **The Wheat Chiefs** at Bronx. At least you're given a bit of a breather before these swell dudes play. If that's not enough for you, **The Flicks** play on March 14, and **King Apparatus** (one mighty fine ska band from Toronto) play on March 28. Tickets for stuff at Bronx can be had at South Side Sound and Sound Connection as well as at the club. And, if you hadn't already heard, Reggae/Ska Night had moved to Tuesdays and Classix Night (all your classic alternative rock hits) is on Wednesdays. Woo.

Also on the gig front the City Media Club features **Spyder's** new band, **Freemason Mandela** debuting on



The Flicks

Wednesday, March 13 along with, cough, cough, eww, **Flem!** An all ages gig brews on the horizon on the Easter weekend with the likes of **Forbidden Dimension**, **The Loved One**, and **Jongleur** at Eastwood Hall. And...punk rawk at its finest, **The Detonators** on April 19, location unknown as of yet. So there!

Now for other stuff. **Wheat Chiefs**, **The Loved One**, and **The Flicks** all have new demos out and they are mighty fine. And **Jr. Gone Wild** helped recent acquisition **Jane Hawley** celebrate her 26th birthday at a Power Plant bash the night before the ARIA Awards. Woo, woo, woo. **Dog Nelson** has recently acquired an actual drummer (say bye bye drum machine) so they should be much cooler in the future. Oh yah, it looks like **Ozone** (ex-Andante's) is still having rather swell bands play there Wednesday nights.

That's about it for the month o' March. Remember to check out all the swell live stuff this month, and maybe you, too can be as broke as I will be by the end of the month. Toodles!

# WOO!



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# MUSIC DEVELOPMENT



## JESUS JONES

In a world full of clones, sound-alikes and lip synchroners, Jesus Jones rise head and shoulders above other peers in artistry and diversity.



## MAGGIE'S DREAM

Its liberal spread of pure rock, raw funk and shades of folk conjures up a composite of early influences from Sly Stone, The Beatles and Earth, Wind and Fire.



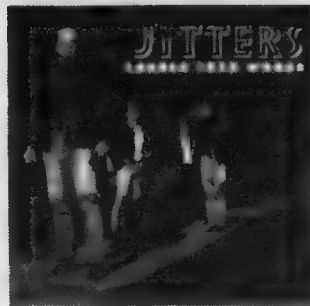
## HAVANA 3 A.M.

Features ex-Clash player Paul Simonon.  
"The songs on this debut album are a rich brew of musical textures that take the listener on a sonic journey from Kingston to Memphis, from Havana to El Paso."



## LESLIE SPIT TREEO

"An acclaimed debut of intense acoustic/electronic emotions." They are currently touring across Canada with The Northern Pikes.



## THE JITTERS

It's a fascinating combination of kindred musical spirits that pay dividends with each fresh listen.



## MCJ & COOL G

They call it 'Double R&B.' Mixing 'rap' with 'funk,' into crossover of 'Rhythm & Blues,' spiced up with 'Hip Hop.'



## HOLLY COLE TRIO

WARNING: This is not just a jazz recording. The Holly Cole Trio crosses the boundaries of a genre to offer music for any audience.



## PIRATES OF THE MISSISSIPPI

The Pirates are strictly a guitar and drum band. If it's not in the live show, it's not on the album.



## ZAPPACOSTA

More than any of his previous recordings, this album demonstrates his versatility both as a writer and as a performer.



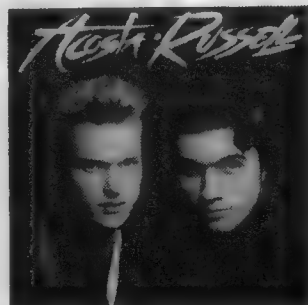
## 29 PALMS

From Facey, North Yorkshire, England - population 250. "A heavy blend of delicate instrumentation with impassioned vocals."



## ERIC JOHNSON

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# Envy, Greed and Lust

By Paul Morris

Not content with being full of envy, or even greed, The Ambitious Lovers have released a new album: Lust. "We had to do Lust; it's the ultimate thing!" says Peter Scherer, keyboard player and co-songwriter (with Arto Lindsay) for the New York City-based group.

Lust is album number three for the group. It is again full of funky rhythms and pop hooks in your face, and contains lots of subtleties and Latin influences underneath.

"We wanted to use more of a live band in the studio," says Scherer when comparing this work to the previous. "Greed was all sequenced."

However, the studio was used to full effect on the new album, thus the group finds itself with a very different sound when playing live ("with no machines") compared to the studio. Scherer is happy with this and feels "each situation is used to its fullest potential."

The group began over ten years ago, when the duo were both invited

to play on an album by New York jazzier Kip Han'rahan. "Arto and I had a duality in that we were from very different backgrounds, yet we both liked pop music and were involved in avant-garde music." And so the "pop band with an underside," was formed.

Envy featured an erratic line up, changing for each song, but with Greed, and now Lust, the group had settled into the duo of Lindsay and Scherer, backed by drummer Tony Lewis, and bassist Melvin Gibbs. Occasional guests include Nana Vasconcelos and Caetano Veloso. The group last year also produced Veloso's solo album.

This year, the band is touring heavily to promote the album, which will include Canada.

And of course the inevitable question is which deadly sin will the next album be named after- gluttony, perhaps? Scherer laughs "No, we'll put an end to it with Lust. Where can you go after that?"

Maybe Death.



Ambitious Lovers' Arto Lindsay circa 1984

## S.U. Election Rally

*Do you know who you're voting for?*

**COME**

**hear the candidates . . .**

**ask the questions . . .**

**get their answers . . .**

**DINWOODIE LOUNGE, SUB  
NOON - MONDAY - MARCH 4 '91**

All classes will be cancelled on March 4 between NOON and 1 PM to allow students to participate.

Each candidate will make a one minute speech during which NO AUDIENCE PARTICIPATION will be allowed! Following the speeches there will be a question and answer period.



# Jr., Fox share awards

By Meagan Perry

The room is full of sequins and there is an air of anticipation. Jr. Gone Wild kick off this celebration of Alberta talent with a rousing version of "Raisins" and then we're off. Other performances during the evening included Kidd Country, Idyl Tea, Lesley Schatz, Wilfred N and the Grown Men, and Haven (strongly reminiscent of Patsy Gallant). As well, unexpectedly, there was a rapping accountant who served well in keeping the voting rules' reading from being boring as usual, even if he wasn't quite Public Enemy.

Unlike last year's ARIA awards (alternately known as ACOIT - A Celebration of Ian Tyson) this year's big winners were the mighty Jr. Gone Wild. They walked out with almost all the awards they were nominated for, taking four: Best Video, Best Alternative Artist on Record, Best Pop/Rock Artist on Record and Group Recording Artist of the Year all went to them for their work on the album Too Dumb To Quit. The other awards they were nominated for were Album of the Year, which went to Bye Bye Blues instead, and Best Album Cover which was won by Glen L. McDonald for Alberta Country.

Other multiple prize winners included George Fox, who won Male Recording Artist of the Year, Best Country Artist and Performer of the Year. P.J. McDonald won Best Roots/ Traditional, as well as Best Commercial Jingle. Laura Vinson added a deja vu-like twist to the evening when she won Best Female Recording Artist and once again rejoiced at having returned to the music industry. Most Promising Artist went to Jane Hawley for her cassette Walking on Thin Ice. As well, she can be counted among the members of Jr.

Gone Wild. Single of the Year went to ARIA fixture Greg Paul for his single "Lady of the Water."

Other winners included JUBA in the Open Category, Big House in the Hard Rock/Heavy Metal category, The Edmonton Symphony Orchestra for Best Classical Recording, and Big Miller for Best R&B/Soul on Record.

It was a fine evening, the highlight of course being the fine rappin' that happened and the party in the room of hospitality later, but I don't get to talk about that. That's Jennifer's job.

Jr. Gone Wild

Laura Vinson

George Fox

## And Afterwards....

by Jennifer Sauriol

Free flowing liquor and conversation were aplenty at the post-awards soiree Sunday night at The Mayfield Inn. The hospitality suite bustled with Alberta's premier musical talent.

It was hot. Guests withered in the humidity. Damn hot. Damp. Staggering through the crowd, searching for the loquacious soul that would provide the words, the feelings, the excitement. Passion ran wild.

### Mike - Misty Eyed !?!

After a paralyzing show opener; two citations ("The only two not delivered by a policeman," said Dove) and two awards, Jr. Gone Wild scandalized, if not frightened the country crowd - storming the stage for award acceptance and shocking R. Harlan Smith, patriarch of Alberta country music, into speechlessness. Mike McDonald was overwhelmed with emotion.

"I want to dance, sing and kiss babies," said Mike in an emotional cloudburst.

"After years of having a bad reputation, I'm really glad to see people appreciating us and our music. For seeing that we have feelings and

emotions...my self esteem is really up right now. Everyone that's ever played or been involved with the band deserves at least one square inch of that award. I mean it."

What's happening in the near future? "Jr. will be tripping for the next couple months and then... Maybe -- there MIGHT be a Folk You Two: The Mockford Files released, another compilation. We'll be bootlegging ourselves," said Mike.

On the new line up? "No one's allowed to quit until the next album comes out!" announced McDonald.

"I'm not going to quit the band -- I'm just going to ask for more money," replied Ian Cook (the new drummer).

### Here's the Digs on the New Guy

Ian Cook hails from Ottawa, where he toiled with The Town Criers, a band that gained notoriety through winning a CBC sponsored video contest. A longtime fan of Junior, Cook once declared that they were "the only band he'd ever wanna join."

Cook learned of the opening only after Rob Porter of The Whirlygigs turned down a proposal to join. After pestering McDonald over the phone, an audition was set up -- and the rest is romance.

What did Mr. Cook Think of the party? "It's got an atmosphere of love, sharing, cheezies and free beer."

Welcome to E-Town, Buster.

### I Have a Dream -- Charmed Indeed

Idyl Tea hepcat Ian Martin had two complaints:

1. "The T.V.'s didn't have channel selectors -- Bad."

2. "My Peach Melba melted before it got to my table."

Beyond that, he found the evening "charming."

If he could be a vegetable? "A hot little tomato."

Martin and Ed Dobek are putting together a new band tentatively titled The Fredericks Of Hollywood. The

duo was once part of The Sungods, but they got banned after every gig.

On the big finish number? "A charming finale. The perfect ending to an evening not winning anything."

What does Ian Cook have to say about Ian Martin? "Ian knows everything and I love him."

### Pardon Me?

"It's fuckin' hot," said Ian Cook.

"Yes, it's hot," said the roguish character who hadn't cut his hair in four years.

"It's hotter for me 'cause I've got a fucking piece of plastic on my head," lambasted Ford Pier, crankily ripping off his partytime shower cap.

Sheathed in pink frock for performance, Pier became belle of the ball; winner of best hair award. Pier wowed 'em all.

Congrats to all winners, nominees and to the Alberta Recording Industry Association.

## The envelope please...

Performer Of the Year  
George Fox

Female Recording Artist Of the Year  
Laura Vinson

Male Recording Artist Of the Year  
George Fox

Group Recording Artist Of the Year  
Jr. Gone Wild

Album Of the Year  
Bye Bye Blues

Most Promising Artist On Record  
Jane Hawley

Best Country Artist On Record  
George Fox

Best Pop/Rock Artist On Record  
Jr. Gone Wild

Composer Of the Year  
Dennis Charney

Record Producer Of the Year  
Gerry Dere

Record Company Of the Year  
Story Plain

Publishing Company Of the Year  
Helping Hand Music

Recording Studio Of the Year  
Gerry Dere's Master Factory

Recording Engineer Of the Year  
Gerry Dere

Session Player Of the Year  
Teddy Borowiecki

Single Of the Year  
Lady Of the Water (Greg Paul)

Award Of Distinction  
The Stampede

Best Open Category  
Juba

Best Music Video Of the Year  
I Don't Know About All That (Jr. Gone Wild)

Best Music Score Of the Year  
Bye Bye Blues

Club Of the Year  
Tumbleweeds

Best Back-up Band Of the Year  
DMT All-Stars

Best Commercial Jingle  
P.J. McDonald

Best Music Store Of the Year  
Axe Music

Manager Of the Year  
Holger Petersen

Booking Agent Of the Year  
Danny Makarus

Best Album Design Of the Year  
Alberta Country (Glen L. McDonald)

Radio Station Of the Year  
CKUA

Record Store Of the Year  
Sam the Record Man

Best Hard Rock/Heavy Metal Artist On Record  
Big House

Best Roots/Traditional Artist On Record  
P.J. McDonald

Best Classical Artist On Record  
Edmonton Symphony Orchestra

Best R&B/Soul Artist On Record  
Big Miller

Best Alternative Artist On Record  
Jr. Gone Wild



# FM88-CJSR'S SEVENTH BIRTHDAY BASH

Saturday, March 9, 1991  
8:30 p.m.

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**The Loved One  
The Flicks**

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# The naked truth

by Gene Kosowan

His repertoire ranges from Edith Piaf to Elvis Presley. He's done shows both solo and with an ensemble. He's enraged skinheads and mainstreamers alike. Yet he's earned endearing admiration from classical and alternative fans (not to mention artists like E.J. Brule and John Oswald) for his fortitude, if not for his (ahem) raw talent. And despite earning a berth in the ARIA Citations for his independent Here On Earth cassette in February (he lost to Jr. Gone Wild in the alternative category), Edmonton performance artist Trace Willin is still better known for his bizarre onstage antics than his music.

Like the time he sodomized a stage monitor at a Eugene Chadbourne-Imagineers gig (while clad in get-up reminiscent of Dusty Springfield). Or when he bared all in front of a contingent of Edmonton Ueber Alles at an Ambassador function, whose reaction triggered a frantic call to alert the police. Or when he doffed his duds at the 1986 Fringe Festival at the request of a female patron and reputedly simulated masturbation.

"What is masturbation?" countered Willin. "Touching yourself lovingly or what? I never masturbated, like, what you're talking about. I guess you could say I put on an exotic kind of performance."

Needless to say, controversy has surrounded this Ottawa native, who moved here 13 years ago and started performing in 1980. After scant opportunities in talent contests, Willin's first major stab at notoriety occurred at the Fringe in 1983 with his one-man act The Adventures Of Seymour.



Georges Giguere

Mr. Trace Willin

"It was about a teenager in the year 2010 whose father wouldn't allow him to wear dresses like the rest of the fashionable boys and girls in the school," said Willin.

Drag is usually a fixture in his performances, complete with his signature bird masks and other apparel. One show had him draped in the Canadian flag. A regular at performances such as the Sonic series put on by the Edmonton Composers Concert Society and events promoted by the Boreal Electroacoustic Music Society (he was talent co-ordinator at the last

Instant Composing Night), much of his singing is strictly improvisational. Nudity is uncommon onstage, although it is paramount in his line of work as a model in the University Of Alberta Fine Arts faculty.

"I'm somewhat of a nudist to a degree and I have an aptitude for performing," he said.

Currently working on a classical piece, Willin was thrilled to hear of his ARIA nomination.

"I was really happy they were considering to have me as a performer, but was disappointed when they decided I was too weird."

## Top 50 for February

compiled by Christine Chomiak Co-Music Director

1. VARIOUS ARTISTS - Death of Vinyl (DOVentertainment)
2. GUERRILLA WELFARE/MARY HOWES - Evidence I Was Here (tape) (He Dead)
3. RANKIN FAMILY - Fare Thee Well Love (RFCD)
4. HAPPY MONDAYS - Pills 'N' Thrills & Bellyaches (Elektra)
5. GRIEVOUS ANGELS - One Job Town (Stony Plain)
6. SNUFF - Snuff Said (Worker's Playtime)
7. BOB WILLIS & HIS TEXAS PLAYBOYS - Tiffany Transcriptions Volume 9 (Kaleidescope)
8. GOD'S ACRE - 10 Gospel Greats (Wax Trax)
9. SIMPLY SAUCER - Cyborg's Revisited (Mole)
10. JONGLEUR - Minstrels Recycled (tape) (STApes)
11. FIFTH COLUMN - All Time Queen of the World (Hide)
12. MONTREAL JUBILATION GOSPEL CHOIR - Jubilation III - Glory Train (Justin Time)
13. DOUGHBOYS - Happy Accidents (Restless)
14. THOMAS MAPFUMO - Shumba: Vital Hits of Zimbabwe (Earthworks)
15. VARIOUS ARTISTS - Electric Clips (Diffusion I MeDIA)
16. THE HERETICS - Mass Hysteria (Fringe)
17. JESUS JONES - Doubt (Food/Capitol)
18. BEYOND - Quantum Bummer (Epidemic)
19. OLIVER JONES - Northern Summit (Justin Time)
20. GODFLESH - Streetcleaner (Earache/Combat)
21. FLYING BULGAR KLEZMER BAND - Self-titled (FBR)
22. VARIOUS ARTISTS - Hard to Believe - A Kiss Covers Compilation (C/Z)
23. JANE HAWLEY - As We Walk on Thin Ice (Tape) (cc)
24. VARIOUS ARTISTS - Routes West (Routeswest/Festival)
25. THE JESUS LIZARD - Mouthbreaker (7") (Touch & Go)
26. BLAKE BABIES - Sunburn (Mammoth)
27. VARIOUS ARTISTS - Red, Hot & Blue (Chrysalis)
28. BOOTSALUCE - Masterstroke (12") (Polygram)
29. VARIOUS ARTISTS - Raw M.E.A.T. #2 (Epidemic)
30. DREAM WARRIORS - And Now the Legacy Begins (Island)
31. VARIOUS ARTISTS - The Aerial #2 (Aerial)
32. GRUNTRUCK - Inside Yours (eMpTy)
33. KATHY KIDD AFRO LATIN JAZZ SEPTET - Serious Fun (Lowrider)
34. SOUL ASYLEM - And the Horse they Rode in On (Twin Tone/ A&M)
35. VARIOUS ARTISTS - Gultar Paradise of East Africa (Earthworks)
36. SWELL - Self-titled (Psycho Specific)
37. POP WILL EAT ITSELF - Cure For Sanity (BMG)
38. VARIOUS ARTISTS - Modern Music (CFNY)
39. BLACKHOUSE - Material World (Ladd- Frith)
40. WAXING POETICS - Bed Time Story (Emergo)
41. EXQUISITE CORPSES FROM P.S. 122 - Self - Titled (What Next Recordings)
42. TANKHOG - House of Beauty (Zulu)
43. MOEBUIS & BOEDELUS - Apropos Cluster (Curious Music)
44. HAWKWIND - Space Bandits (Roadrunner)
45. NUMB - Christmeister (Onslot)
46. MCGILL SWING BAND - Late Late Show (McGill)
47. LUSH - Gala (4AD)
48. LIMBOMANIACS - Stinky Grooves (In-Effect)
49. BRONTOCRUSHROCK - Self-titled (7"EP) (Irate Faction)
50. BONZO DOG BAND - Best of the Bonzo Dog Band (Rhino)



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- provide on-the-job training and work experience
- help Native students determine interest in a future career with Employment and Immigration Canada.

#### HOW TO APPLY:

- complete a Native Internship Program application from any:  
Local Canada Employment Centre  
(in Alberta and the Northwest Territories)

Canada Immigration Centre

Hire a Student Office (in Alberta)

Canada

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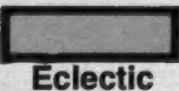
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march 6





# FM88 Airtime

	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
7	<b>Altered States</b> Join Jef Shields every Sunday morning to find out how altered a person can get.	<b>CONNECTIONS</b> Our intrepid morning crew of Avi Goldberg, Vince Beristain, Dan Carle, Ian Istvanffy and Ian Lyttle provide you with music and information to slowly set you up for reality. There's also news with Shannon Taylor and Christina Kroening, plus sports with Dan Carle and Bob Stauffer at eight. Plus our regular features.					
8							
9		<b>ROOTS</b> Not classical, not rock, not funk, not jazz, not electronic. You know... the rest of it.					<b>Musica Nova</b> Classical music is featured from all periods - from ancient to modern, Renaissance to Romanticism. Robin Hebert brings you the music of such composers as Monteverde, Glass, Bach, Mozart, Ligeti and anonymous.
10	<b>Dance of Life</b> A variety of hosts bring you music that puts the world in motion. Whether it's African, Indian or music from around the corner, this program will bring it all together.						
11							<b>New Releases</b> Craig Elliot presents the latest in alternative music, fresh from the pressing plant.
12							<b>Before the Deluge</b> World beat, Celtic, blues, bluegrass... and your roots requests follow the news at noon. Join Mary Thurber for the latest releases on the folk scene.
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2	<b>Voice of Hua Xa</b> Mandarin news and music from the mainland of China.						<b>Catch the Beat</b> Al, Teddy, and Chris bring you a fresh selection of R&B, soul, funk, rap, scratch and electrobeat with a side order of reggae or African. Check it!
3	<b>Chinese Connection</b> A tour of contemporary Chinese music.	<b>JAZZ</b> Tired of "light" music? From across the jazz spectrum, there's avant-garde, bebop, big band, cool, Dixieland, ethnic, fusion, hard bop, modern, noise, swing and traditional. Philharmonia, which is two hours of classical music, happens Wednesday.					
4	<b>Onda Hispanica</b> A complete weekly review of the most outstanding events in arts, music, literature, science and politics from the Hispanic world, produced by Cecilia Novella.						
5		<b>Spectrum Transformations</b> Science show alternates each week with women's show.	<b>Expressions</b> Afro-Caribbean music.	<b>Terradox</b> Environmental problems and solutions, with environmentally safe music.	<b>International Perspectives</b> Information from around the world.	<b>Artsweek</b> Ian Istvanffy anchors a cast of thousands with news, views, and reviews on theater, film, music and art.	<b>Can Opener</b> A one-hour look at the Canadian independent scene.
6	<b>Polish Showcase</b> Host Richard Makowski invites you to enjoy a variety of Polish news, music, information and announcements for the Polish community.	<b>Encuentros</b> Chilean news and music.	<b>Colours In the Sky</b> Heavy metal, folk, electronic, experimental and pop, all in the spiritual alternative, hosted by David J. King.	<b>Jazz Is</b> Roger Levesque follows the spontaneous brain activity of improvising musicians from the early ages of jazz culture to the contemporary international stage. Profiles and occasional interviews round out two hours of scintillating sounds.	<b>Gaywire</b> News, views and entertainment from Edmonton's gay and lesbian community.	<b>Alternative Countdown</b> FM88's top albums, singles and tapes of the week.	
7		<b>Great Canadian Jazz Show</b> Sandy Middleton presents jazz from north of the 49th.			<b>Point d'Arret</b> Information and music with a French perspective.		
8	<b>In the Tradition</b> Join Tom Coxworth and Andy Donnelly for a lively, fast-paced two hours featuring the best in traditionally-based music, special features, news and views. Celtic music with a twist.	<b>Departures</b> Join Host Marcel Dion and associates for another exploratory tour into the twilight zone. The musical vehicle is one of the transmutational, technological hybrids that may include any or all devices in the modern studio.	<b>Woman Wave</b> Music by, for and about women, which is to say open-minded men can't listen, too.	<b>Off the Wall</b> Host Doug Langille packs the whole spectrum of blues into two hours each week, covering everything from heavy electric urban blues, with layovers in the jump and pre-war genres.	<b>Opus .357</b> Bill Damur and Marion Garver present a somewhat irreverent venture into the realm of "serious" music and symphonic insanity - various local composers also appear on the show and display their wares.		
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10	<b>Wait Until Dark</b> When night falls, Taras is on with two hours of new noise from foreign lands.	<b>Deprogram</b> Hip-hopping across genre borders, Deprogram brings together the latest imports in rap, house, reggae and African as well as checking in on the usual alternative scenes (with host Norm Fritzell).			<b>One Nation Under A Groove</b> Crucial hip-hop. E-town's liveliest and deffest rap. House in the place and in your face. Boyee!		
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12	<b>Magical Encounters</b> Three hours of weirdness! Hour one: Guests, album and artist profiles. Hour Two: Storytime and comedy. Hour Three: Music from inner and outer space.	<b>Caffeine Nightmare</b> Big guy... big cuppa java... M.C. Rus-T brings you to full consciousness with bursts of unbridled adrenalin. Whether it's hardcore or bebop, as long as it's got an edge to cut through the blurriness, he'll be happy, and you'll be... awake.	<b>Porkrinds and Puppies Pandemonium Power Hour</b> Join Zelda as she drags you kicking and screaming through a cacophony of musical adventures. Oh yeah, and Flipper tunes, too.		<b>Thursdays At Midnight</b> Angst, mood swings, hypertension, oh, it's good to be sixteen again, cool, like, you know... sure... it's Rich is a rowdy, doncha know, if it matters, you'll hear it, if not, whatever...	<b>Mind Compression</b> Mike Berry hosts the River City's only metal show. PMRC beware!	
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ec-lec-tic (i klek tik): selecting or selected from various sources (Webster's). It's a DJ's choice and we take requests, too at 492-CJSR (News and updates weekdays at noon).



## FM88 Playoff Broadcast Schedule

Join FM88 Sports Director Bob Stauffer, K-97 Sports Director John Sexsmith and a special appearance by All-Canadian forward and 1989-90 Canada West scoring champion Adam Morrison for Golden Bears Hockey Playoff coverage versus the Saskatchewan Huskies.

Friday, March 1, 7:30 p.m.  
Saturday, March 2, 7:30 p.m.  
Sunday, March 3, 2:00 p.m. (if necessary)